Orkester.

# Six OVERTURES

*in Eight Parts*

*FOR*

TWO VIOLINS, TWO HOBOYS, TWO FRENCH HORNS, one TENOR

*with a THOROUGH BASS, for the*

HARPSICORD OR VIOLONCELLO

*Dedicated to*

His Royal Highness the Duke of York

Composed by

CHARLES FREDERICK ABEL.

Opera 4

*LONDON.*

Printed for the AUTHOR and Sold by R: BREMNER, opposite Somerset-house in the Strand of whom may be had, Just publish'd.


| | | | |
|---|---|---|---|
| Abel's Overtures, | Op: 1 | 10, 6 | Lord Kelly's Overtures | 15, — |
| —— Six Sonatas for the Harp.d | Op: 2 | 10, 6 | The 12 Periodical Overtures | 1, 4, — |
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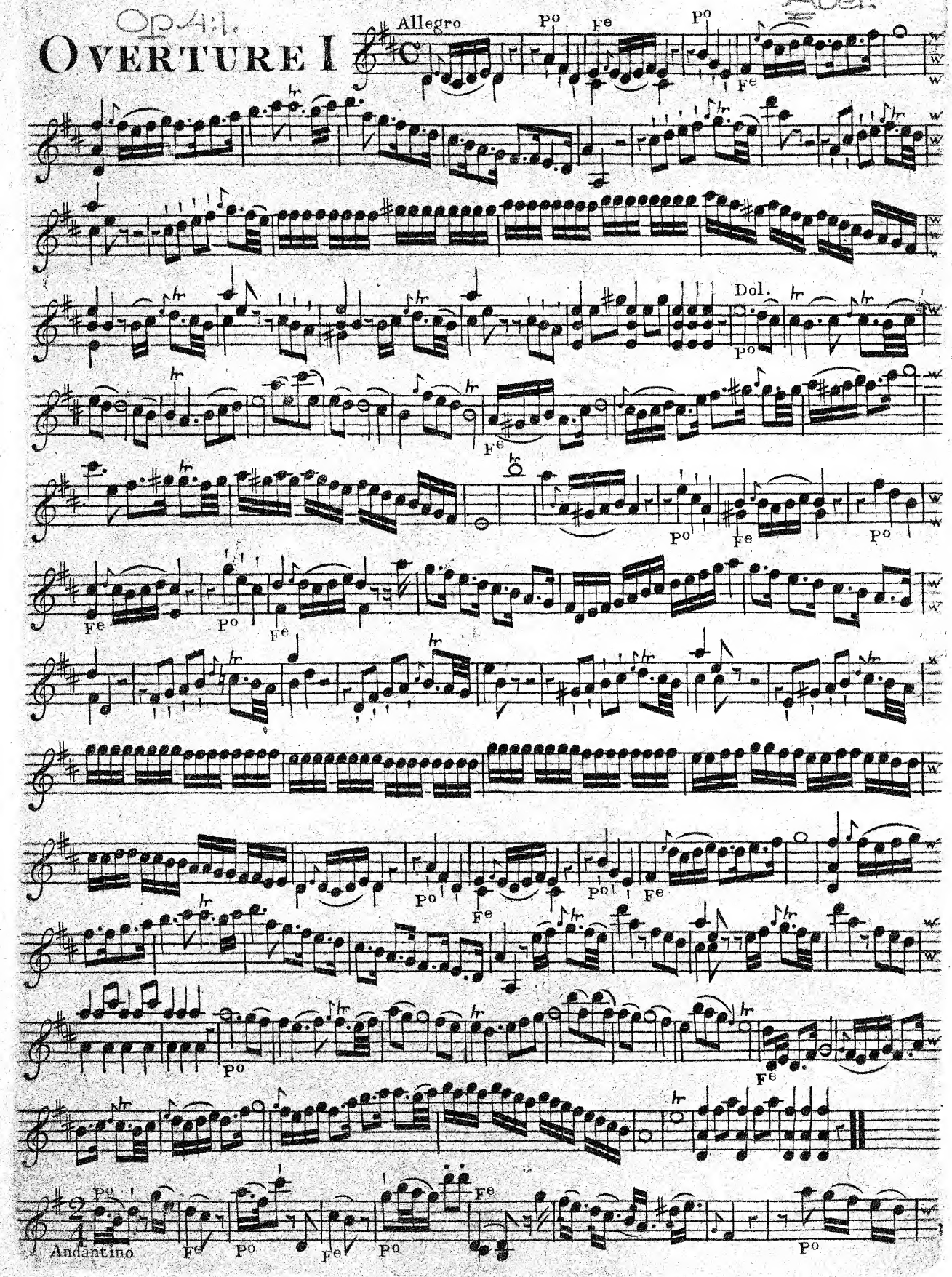
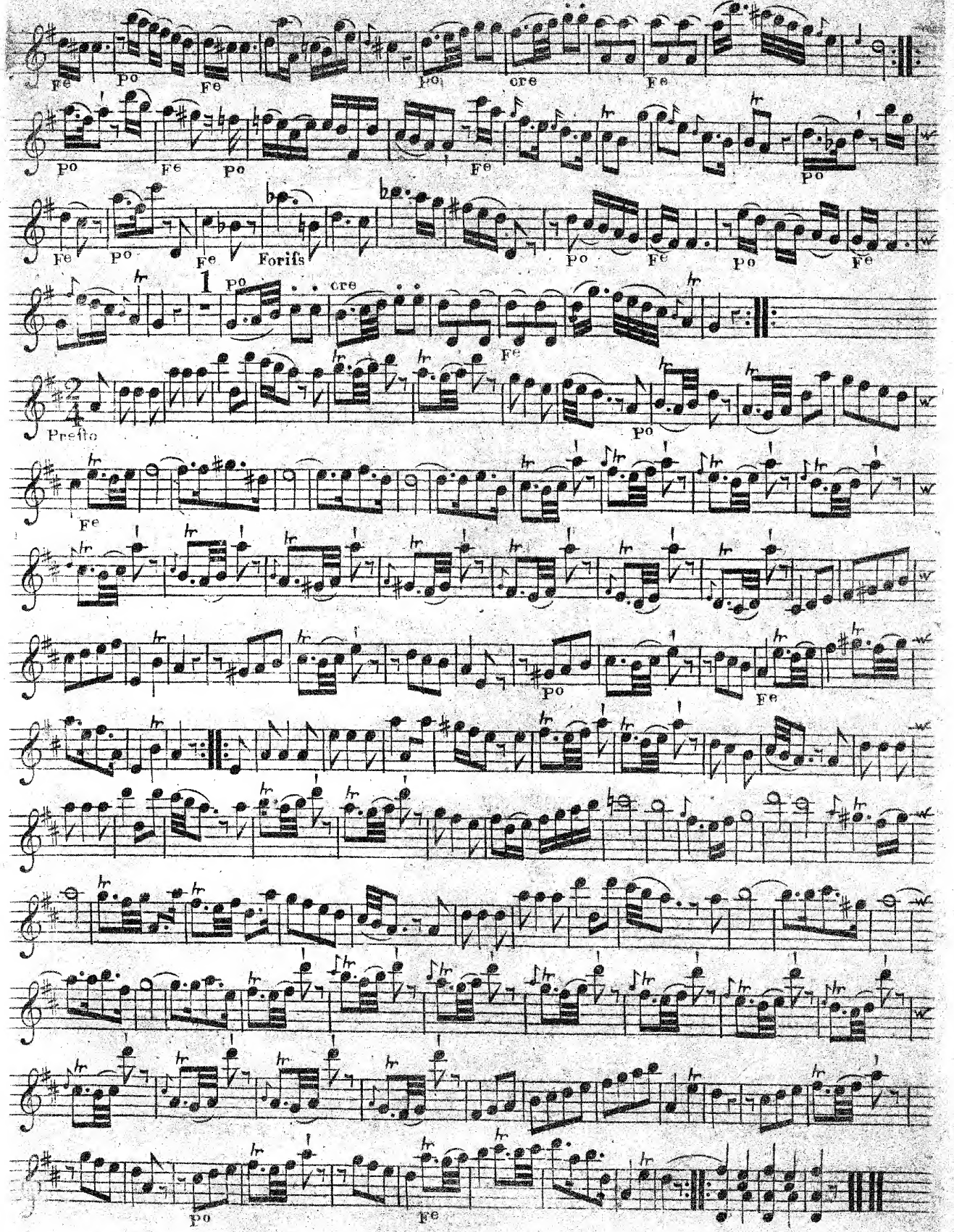
| —— Six Sonatas for the Harp.d | Op: 5 | 10, 6 | Zannetti's Six Quintettos | 10, 6 |

Op 4:1.

# OVERTURE I

Abel.




Fe
Po
Fe
Po
cre
Fe
Po
Fe
Po
Fe
Fe
Po
Fe
Forifs
Po
Fe
Po
Fe
1
Po
cre
Fe
Presto
Po
Fe
Po
Fe
Po
Fe

Op. 4:2.

# OVERTURE II

*Allegro*

Pia For Pia

For

Pia For Pia

For Pia

crescendo For

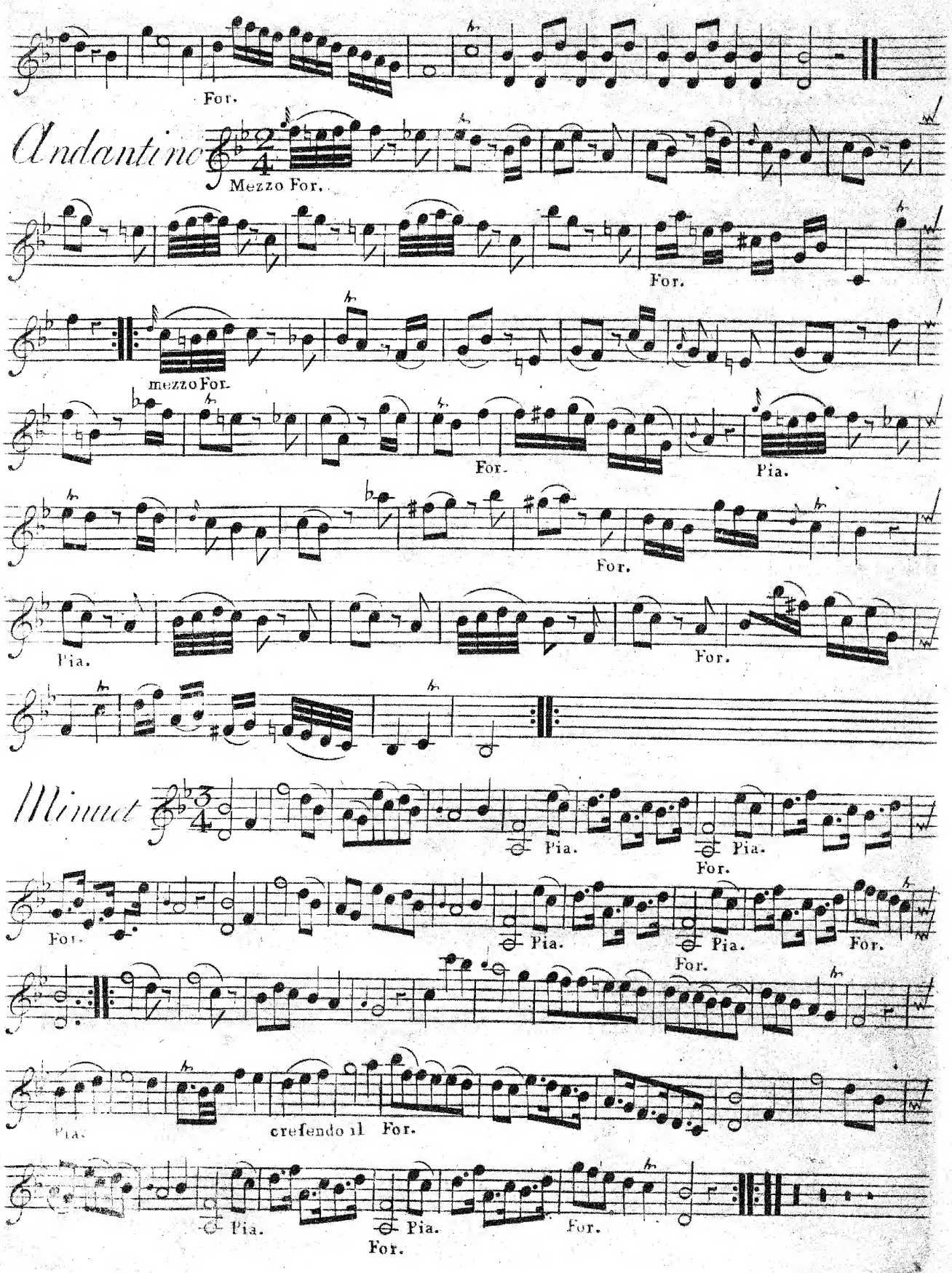
Pia

For Pia For Pia For

For Pia For

Pia For Pia

# VIOLINO PRIMO

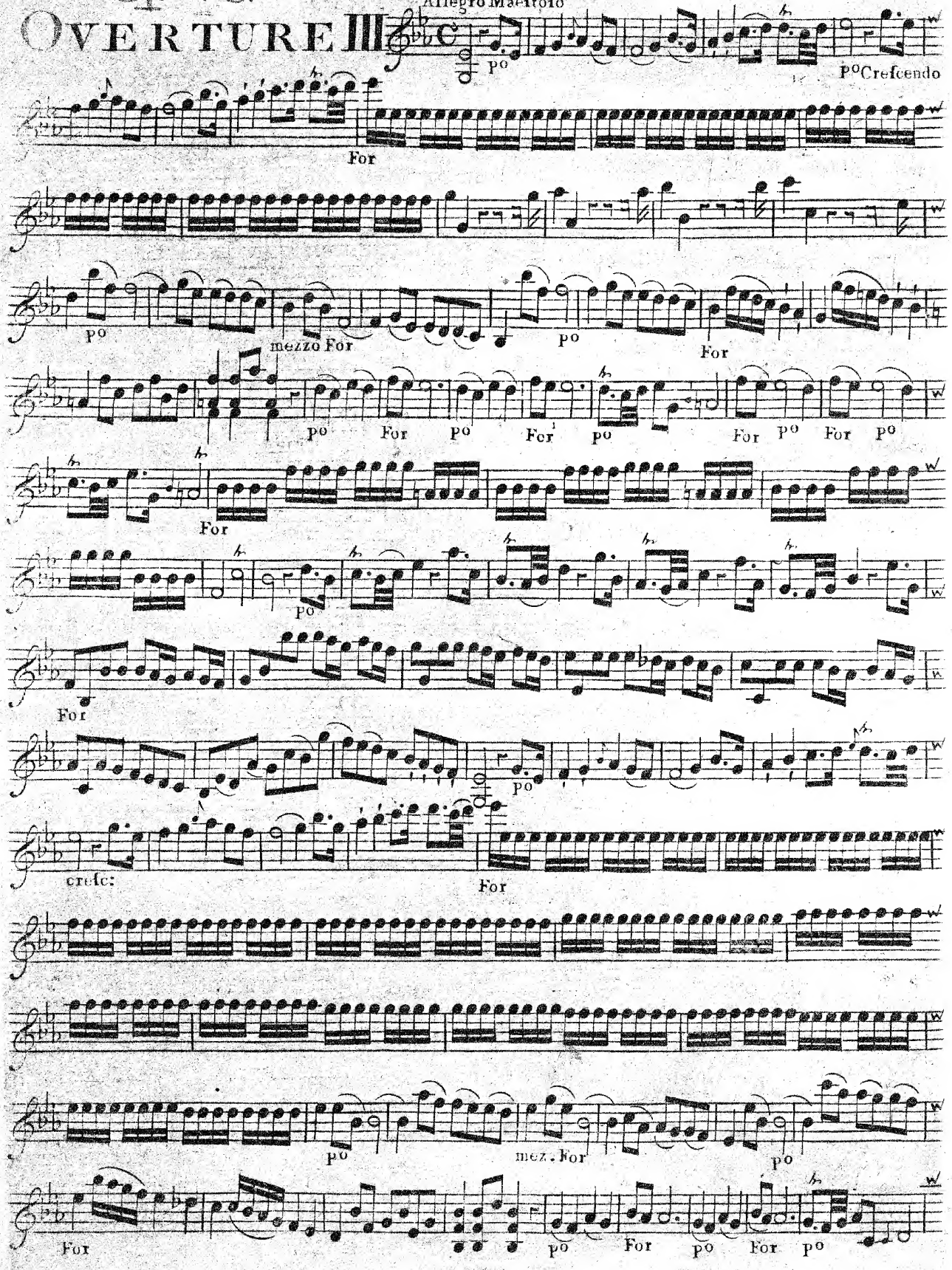


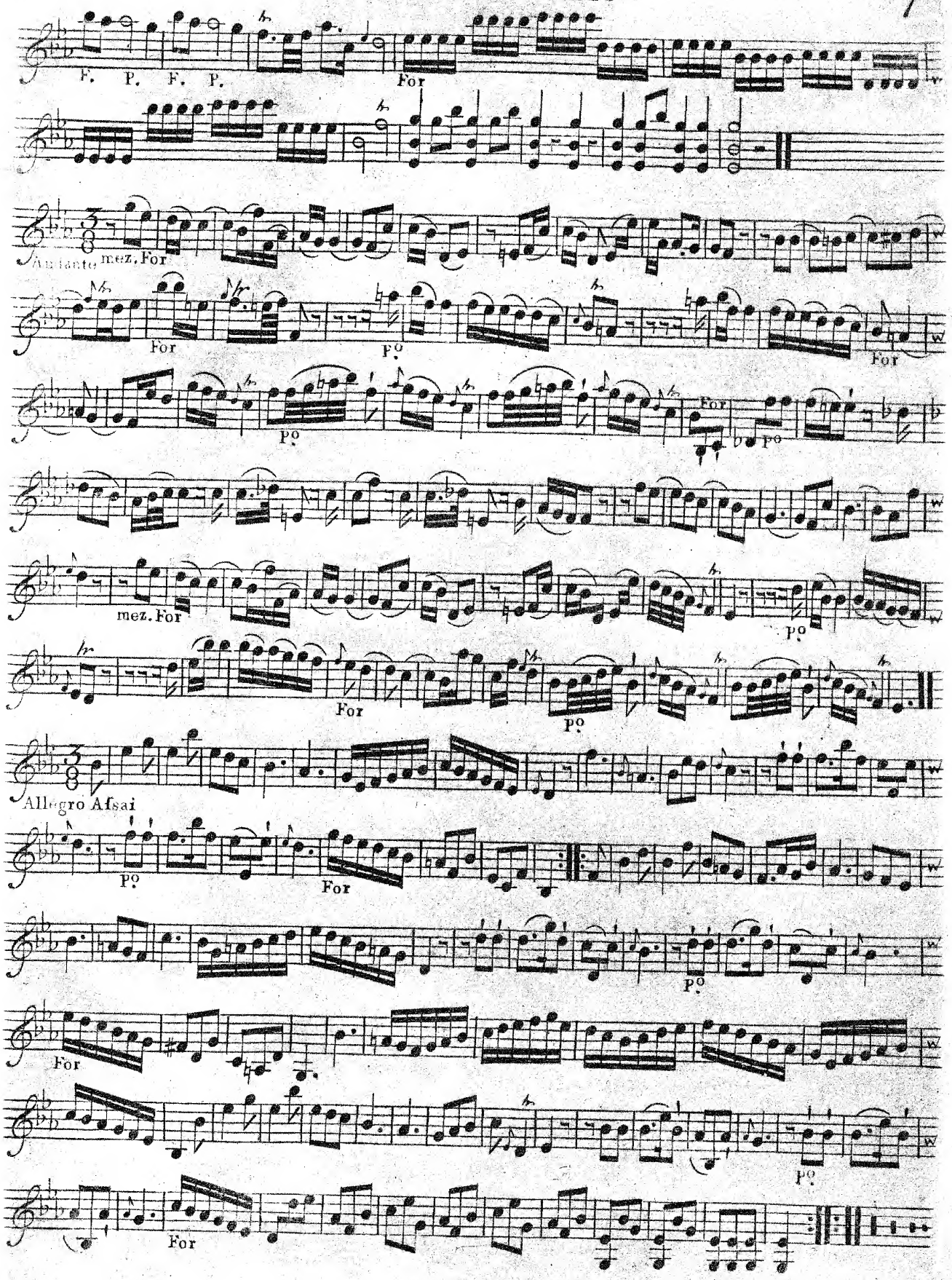
# VIOLINO PRIMO

Op. 4:3.

## OVERTURE III

Allegro Maestoso




F. P. F. P.
For
Andante mez. For
For
Po
For
Po
For
mez. For
Po
For
Po
Allegro Assai
Po
For
Po
For
Po
For

Op. 4:4.

# OVERTURE IV

*Allegro*

Pia: Crefcendo For:

Pia: For: Pia: For:

Pia:

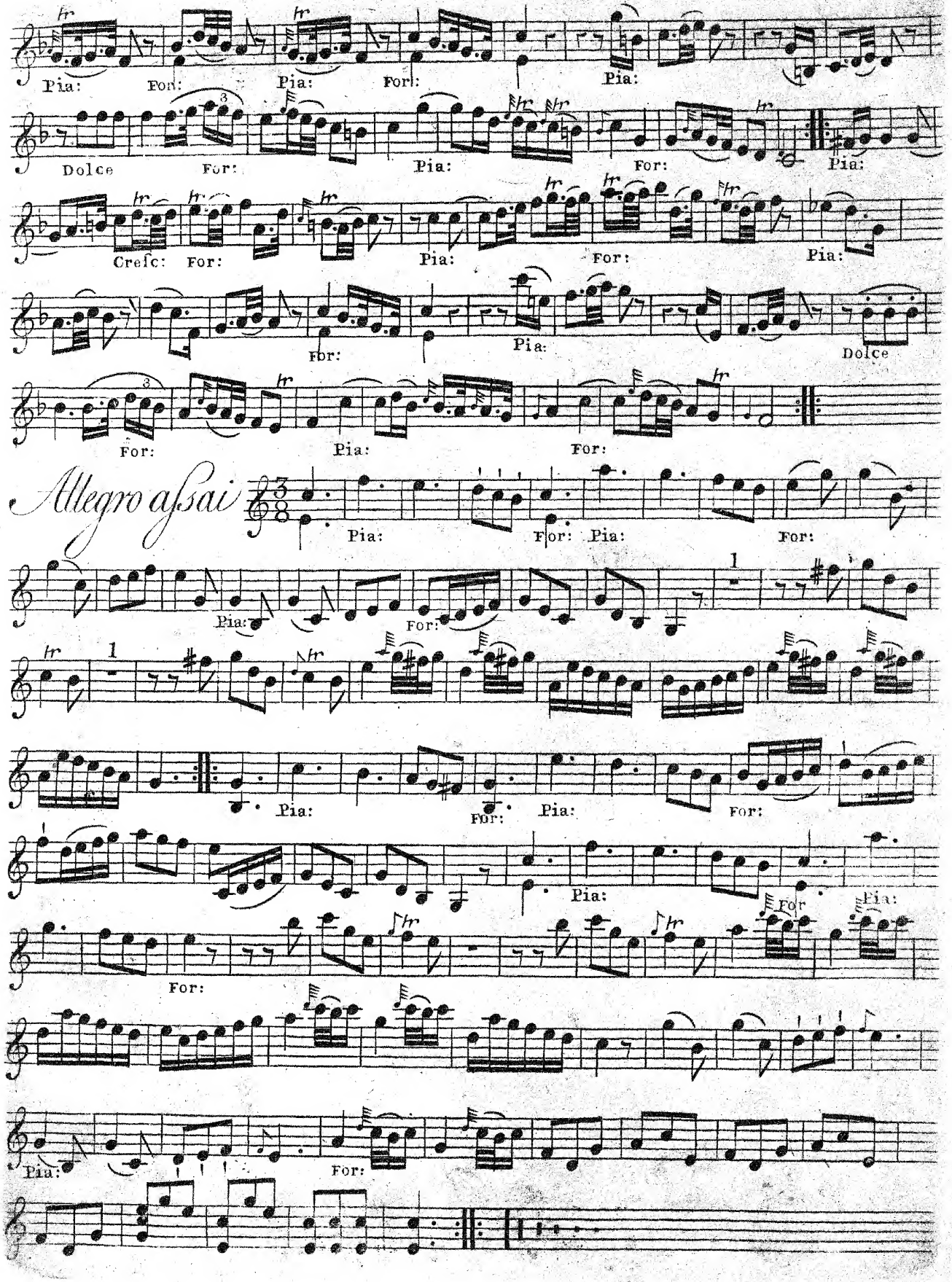
For: Pia: For:

Pia: Crefcendo For: Pia:

For: Pia: For:

*Andante* piu tosto un poco *Vivace*

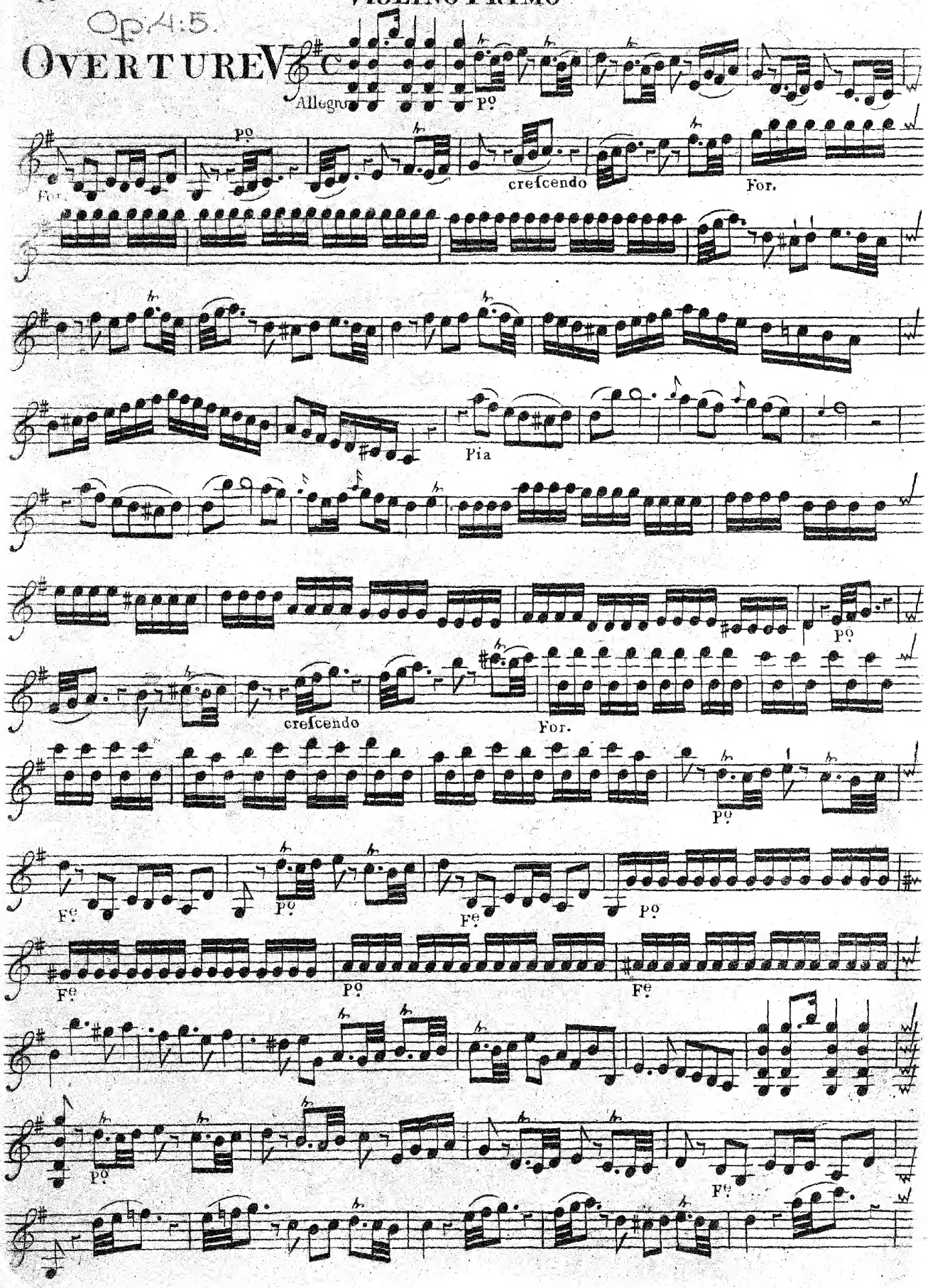
Pia: Crefc: For:

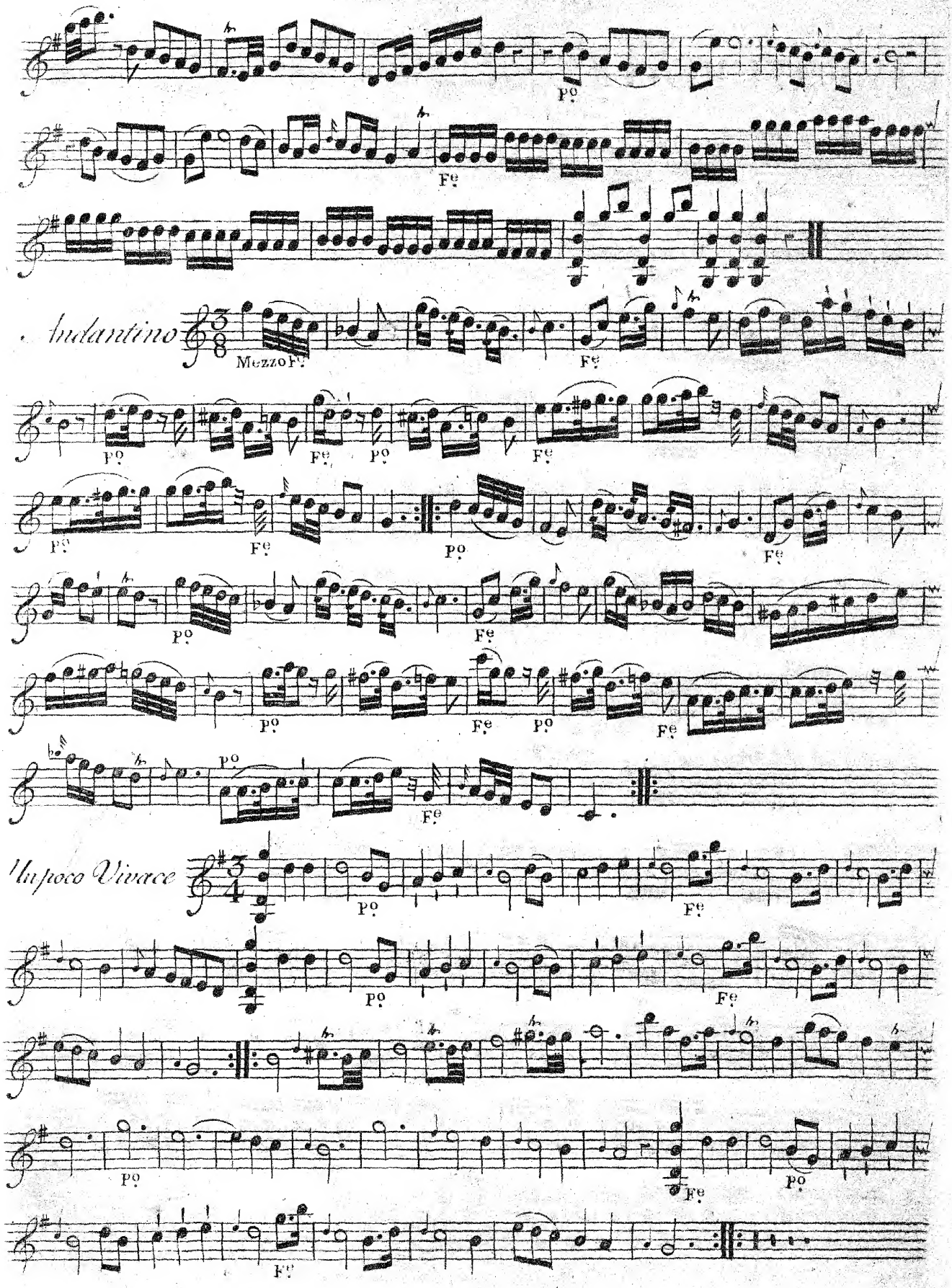

Pia: For: Pia: For: Pia:
Dolce For: Pia: For: Pia:
Cresc: For: Pia: For: Pia:
For: Pia: Dolce
For: Pia: For:
Allegro assai
Pia: For: Pia: For:
Pia: For:
Pia: For: Pia: For:
Pia: For: Pia:
For: For
Pia: For:

Op. 4:5.

# OVERTURE V

## VIOLINO PRIMO

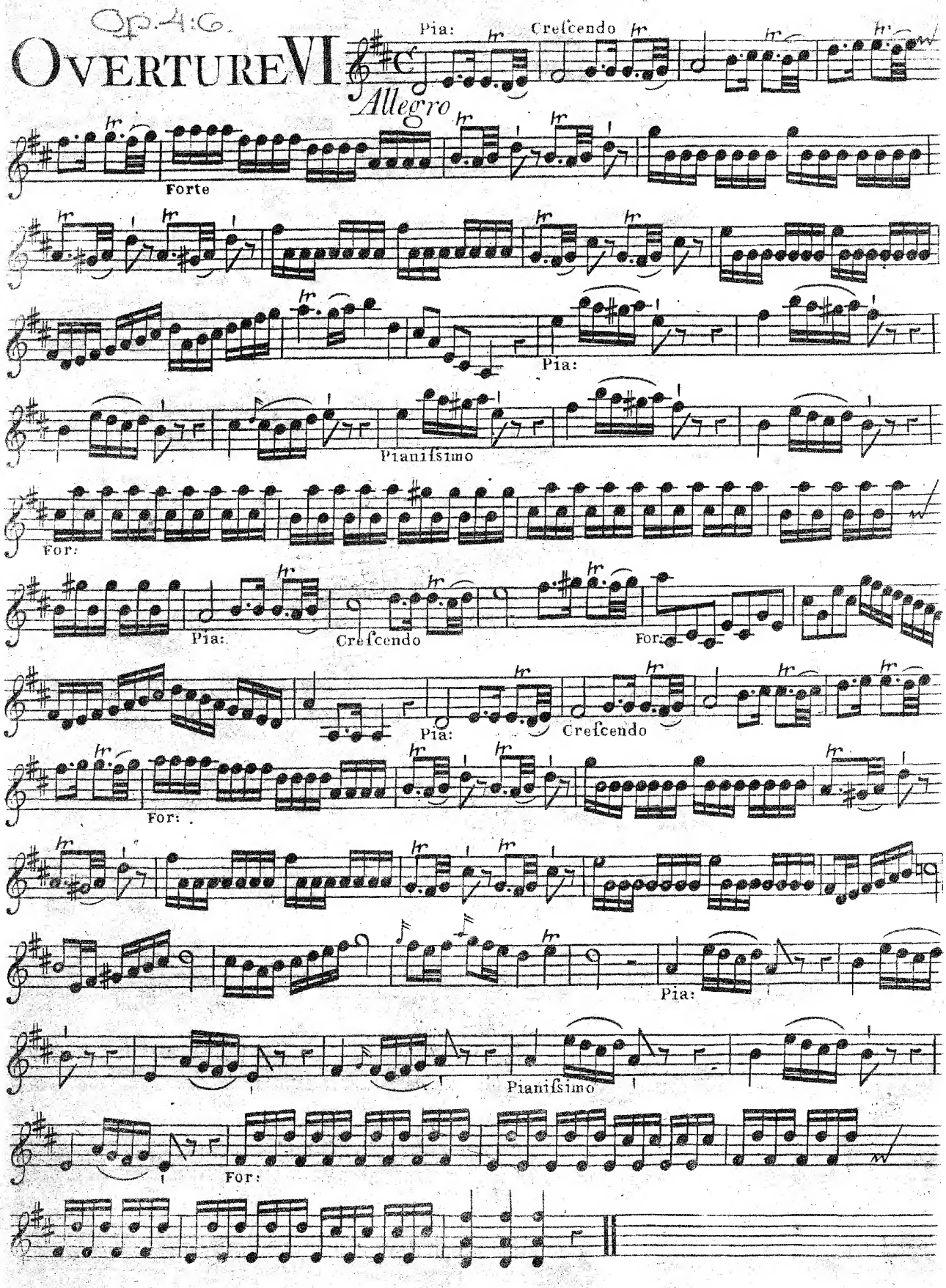


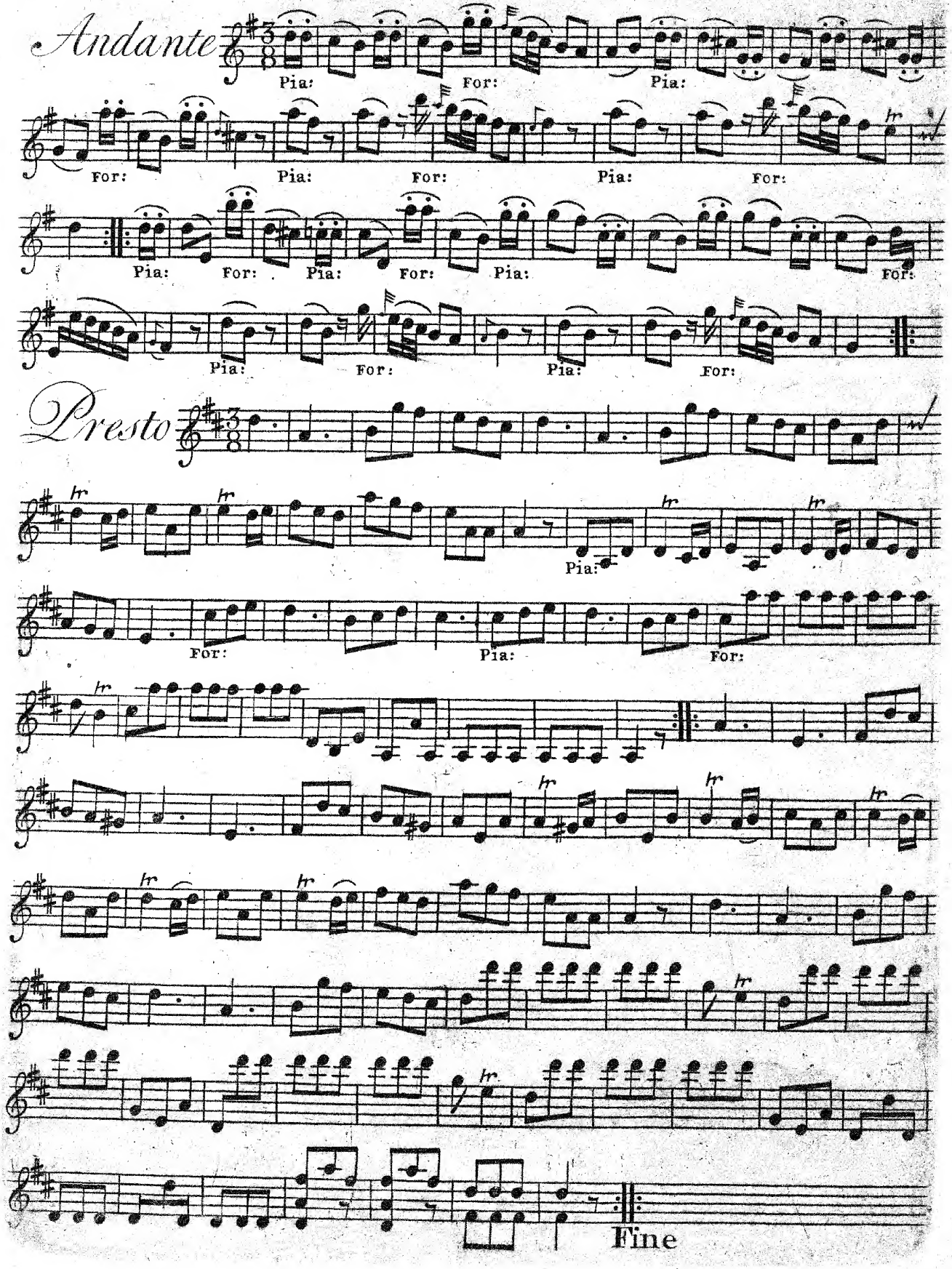

Po
Fe
Andantino
Mezzo Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Un poco Vivace
Po
Fe
Po
Fe
Po
Po
Fe
Fe

Op. 4:6.

# OVERTURE VI.

*Allegro*




Andante
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Presto
Pia:
For:
Pia:
For:
Fine

Orkester.

# Six OVERTURES

*in Eight Parts*

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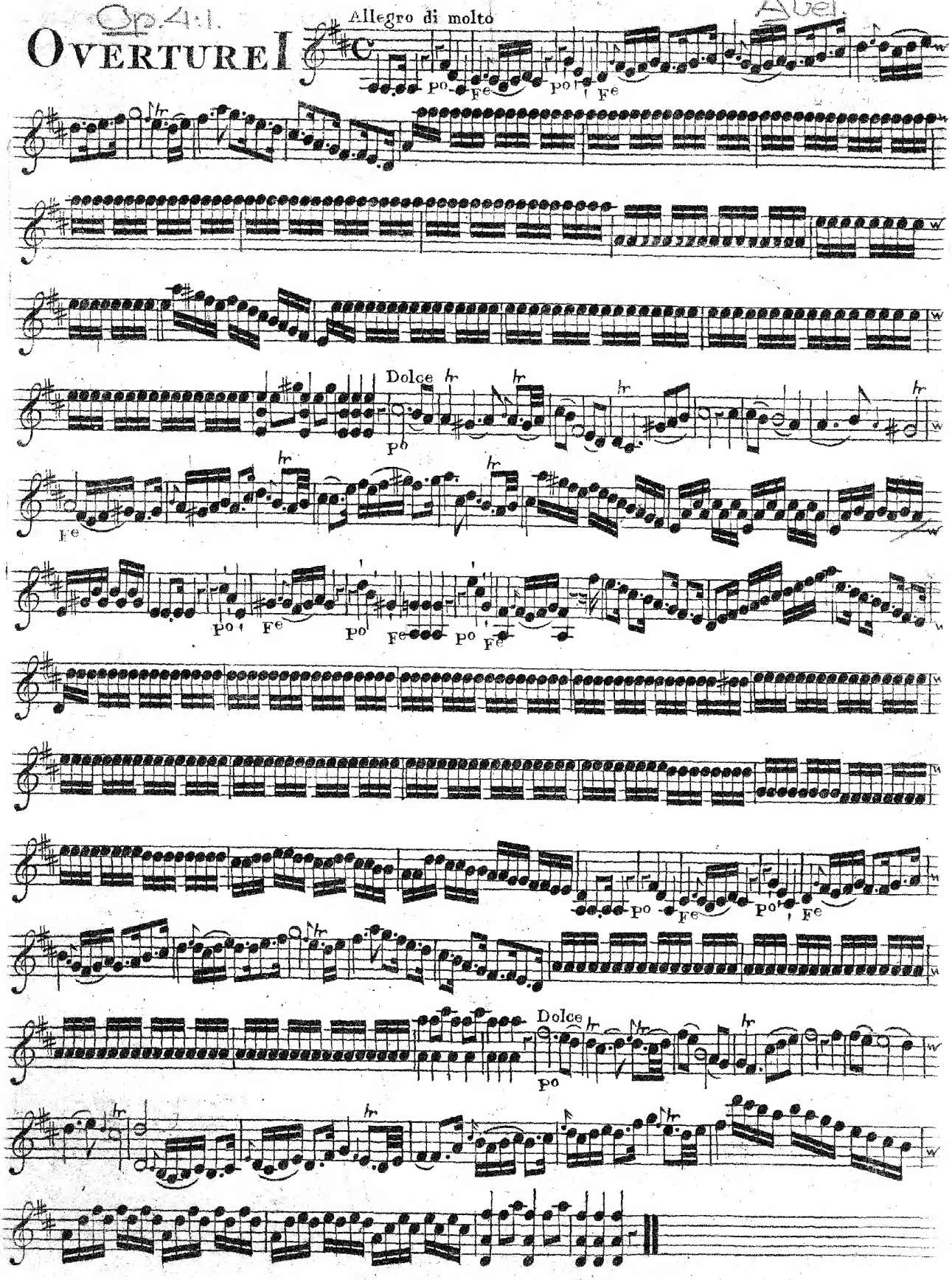
| —— Six Sonatas for the Harp.d | op: 5 – 10,,6 | Zannetti's Six Quintettos | ,, 10 6 |

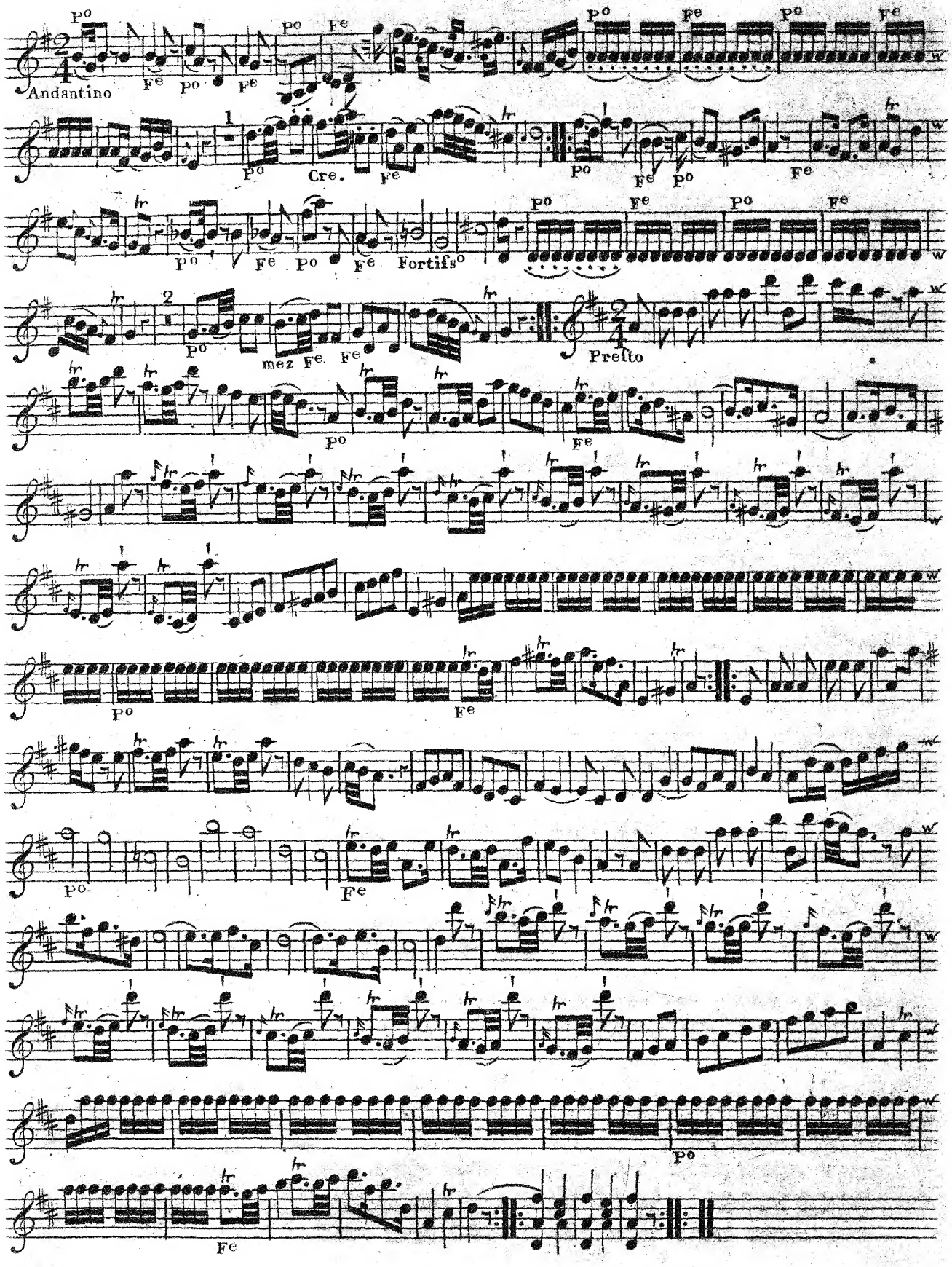
# Violino Secondo

Op. 4:1.

## Overture I

Abel

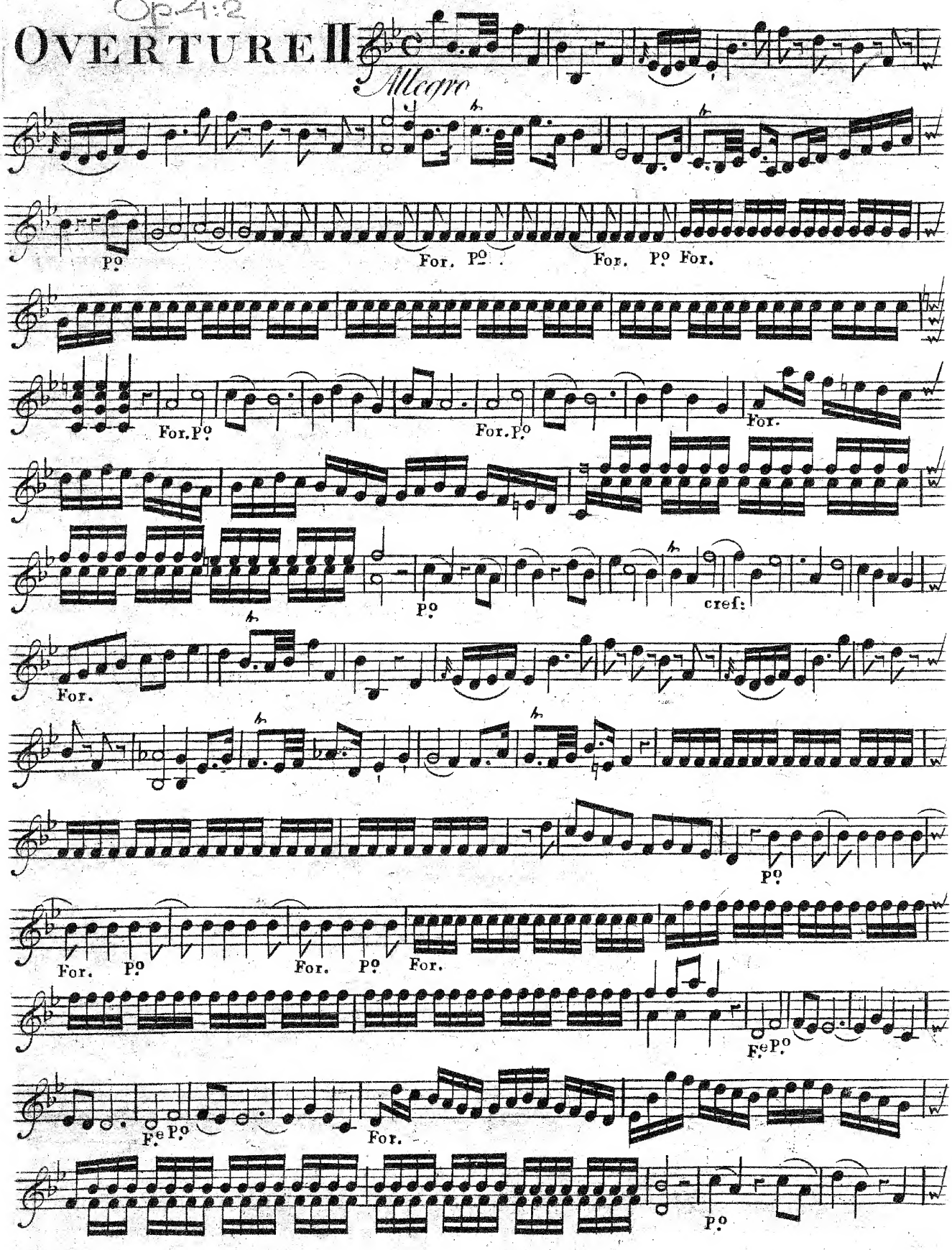



Andantino
Cre.
Fortifs
mez Fe.
Presto

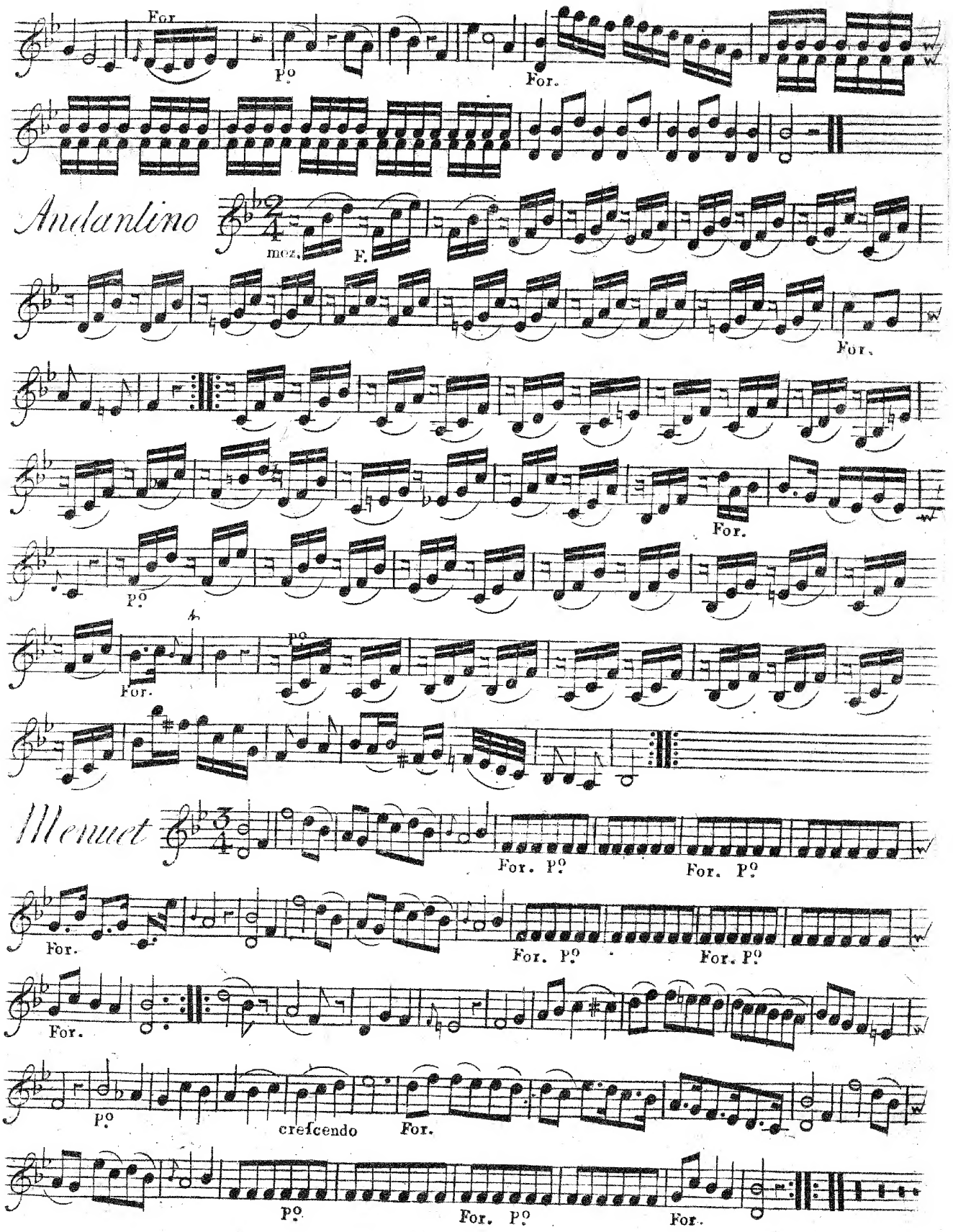
Op 4:2

# OVERTURE II

*Allegro*



# VIOLINO SECONDO

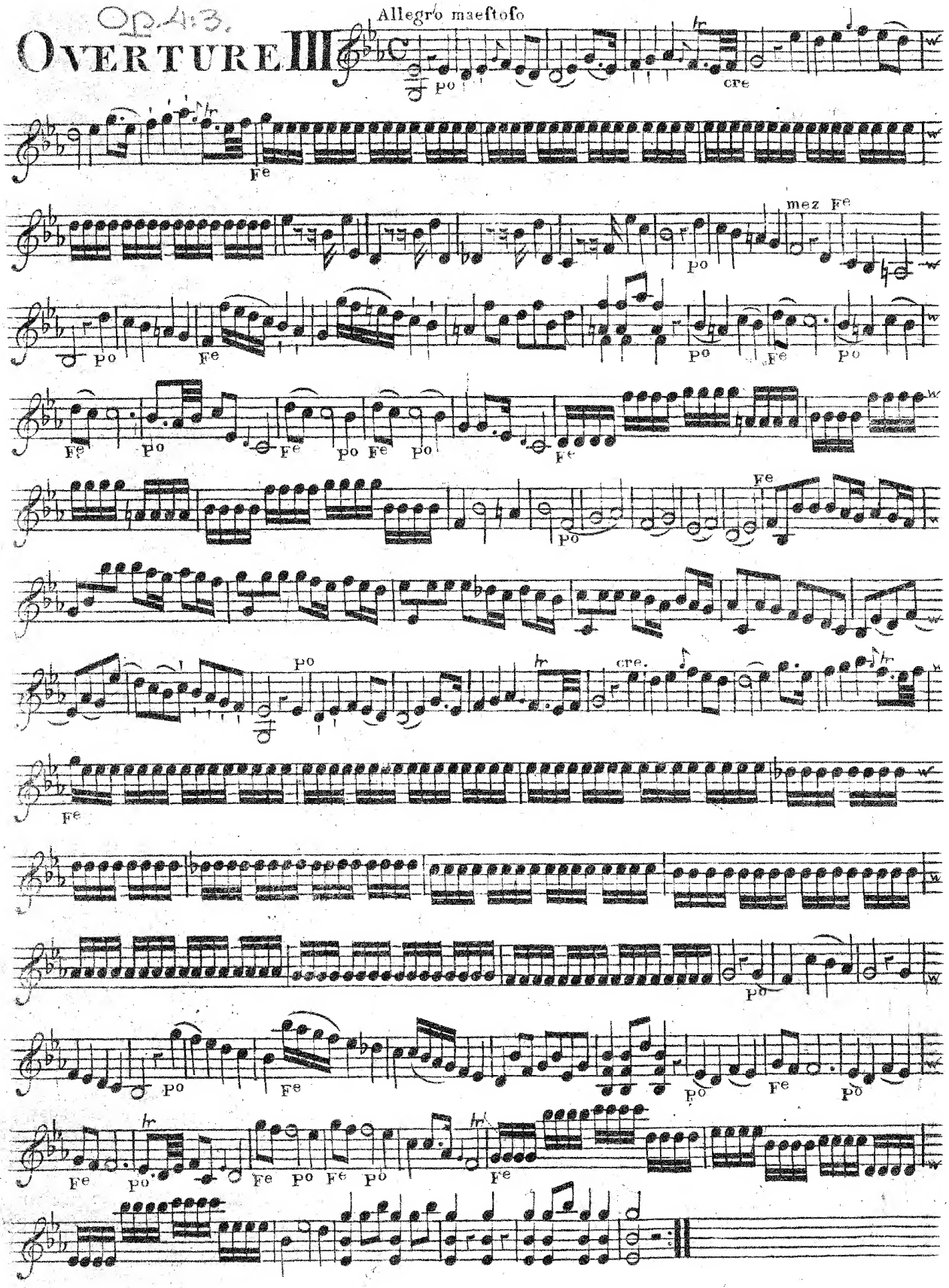


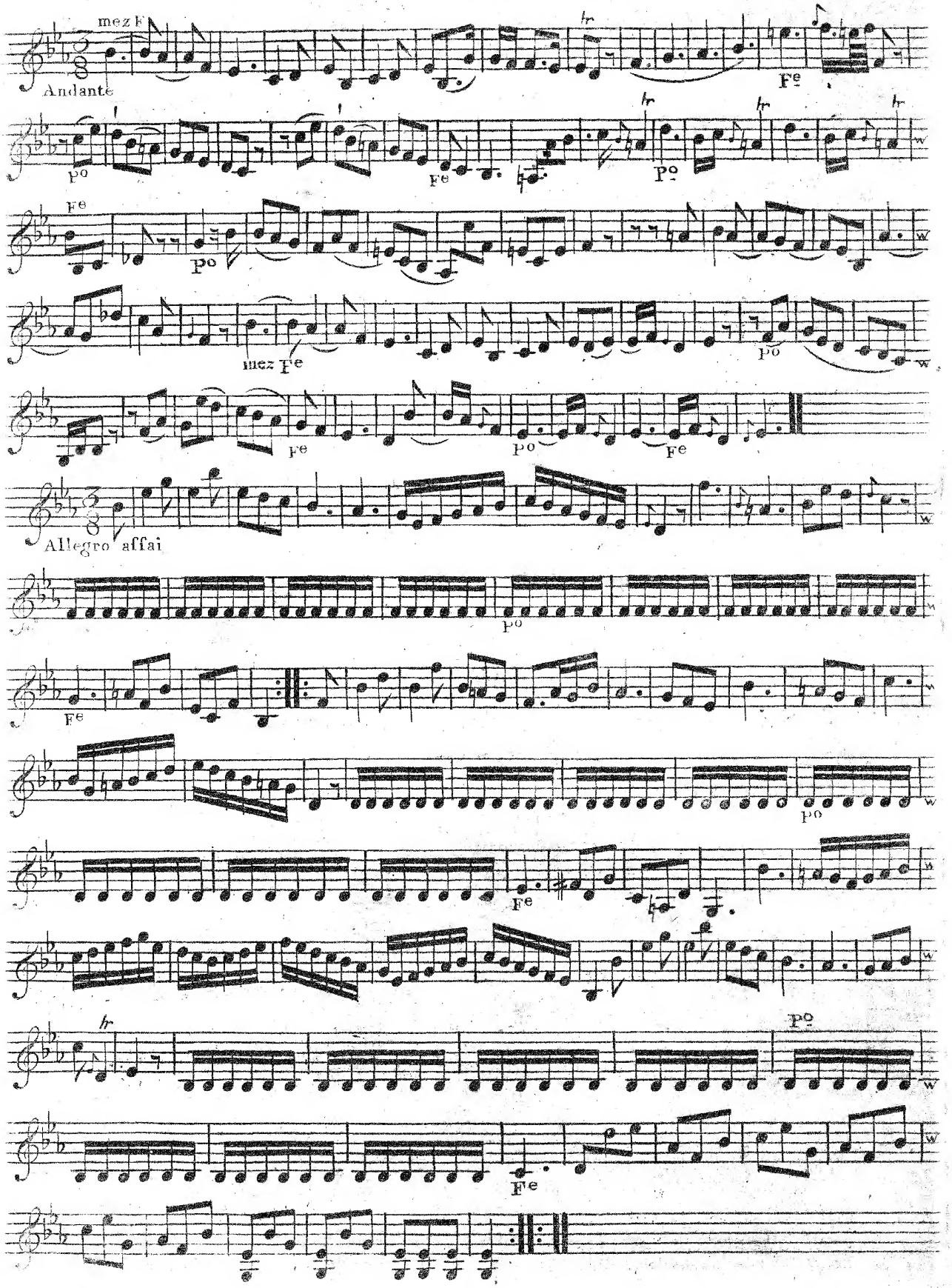
# VIOLINO SECONDO

Op. 4:3.

## OVERTURE III

Allegro maestoso



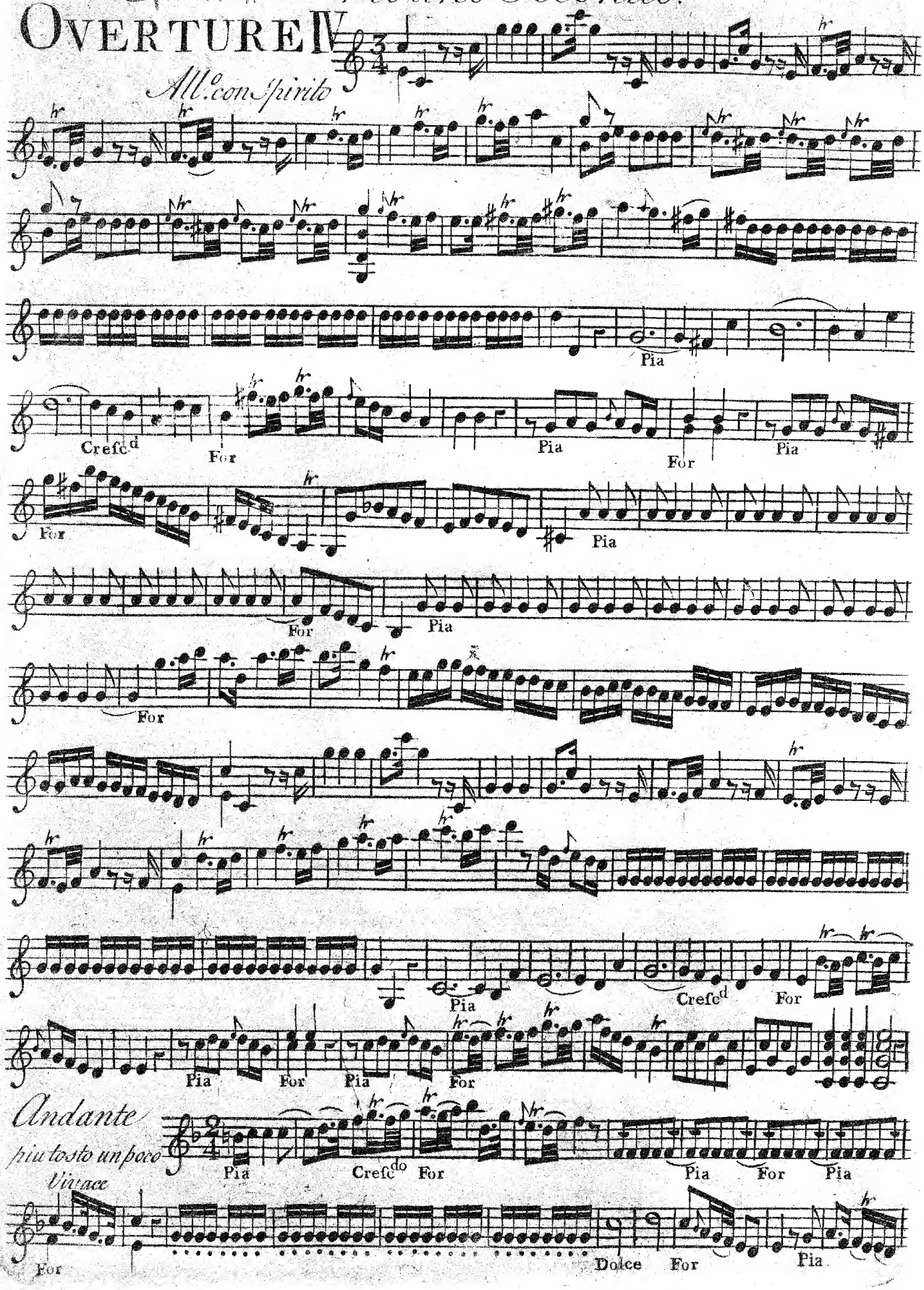

mez F
Andante
po
Fe
Po
Fe
po
mez Fe
Fe
po
Fe
Allegro affai
po
Fe
po
Fe
hr
Po
Fe

op 4:4.

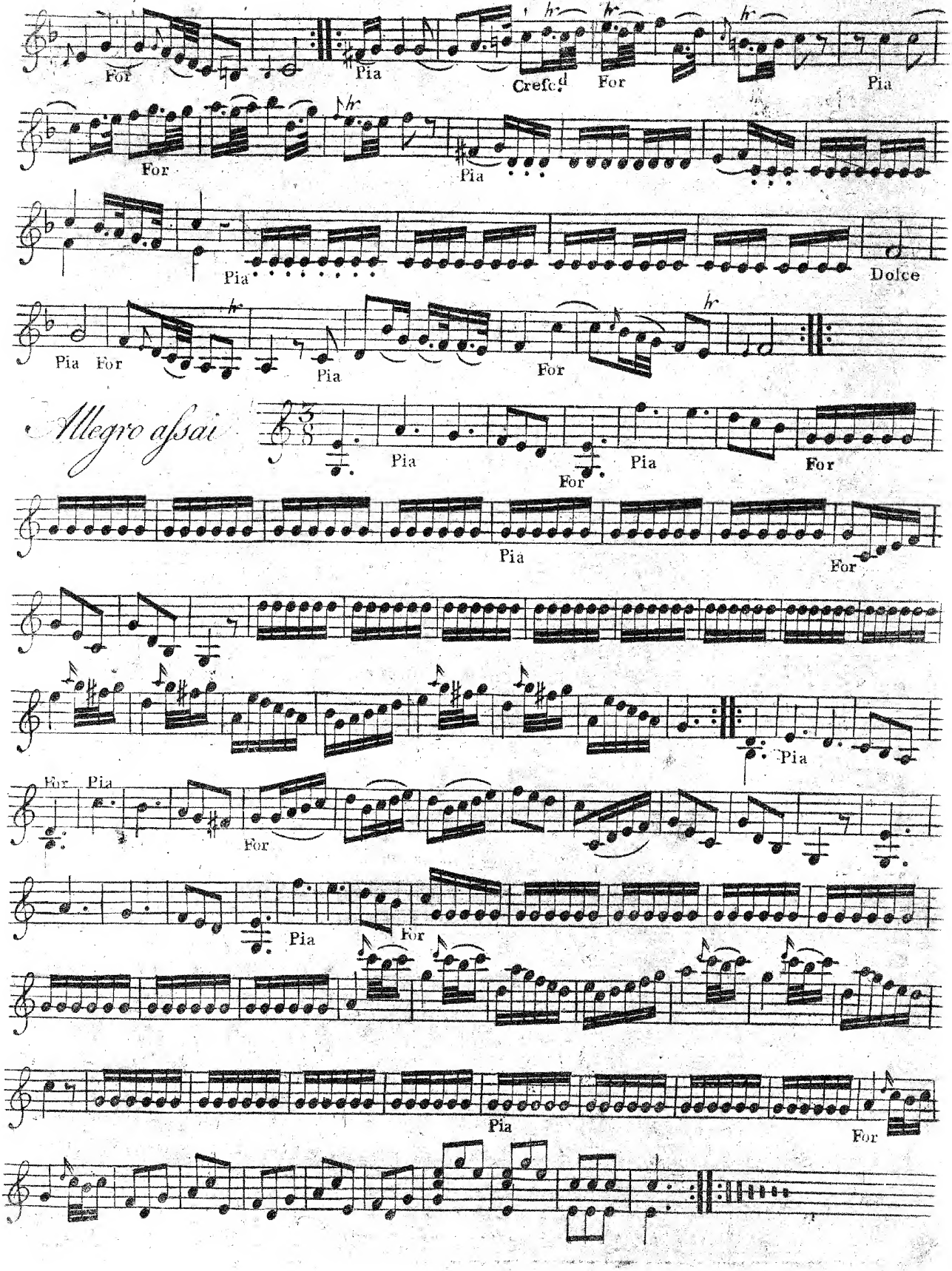
# Violino Secondo.

# Overture IV

*All.o con Spirito*

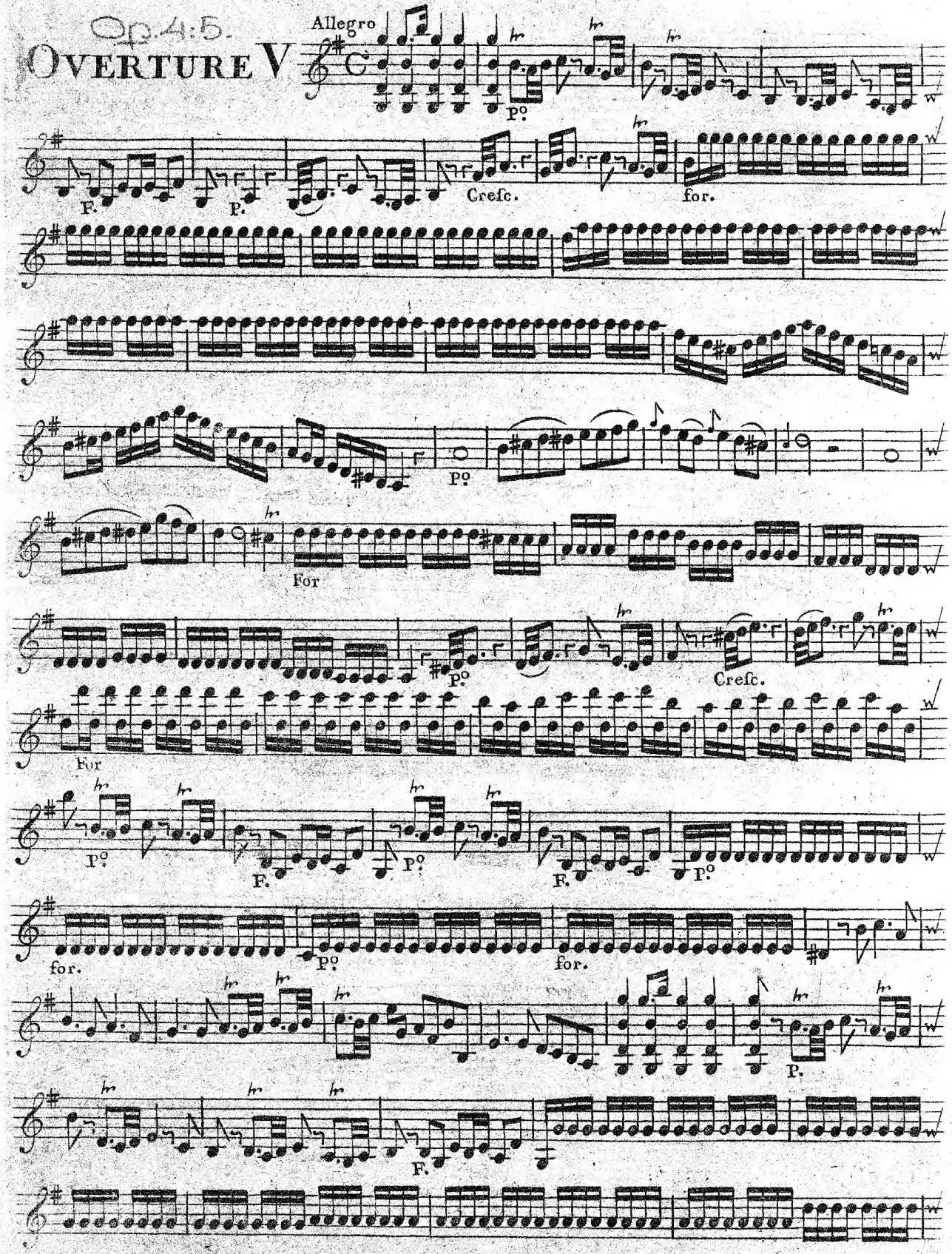


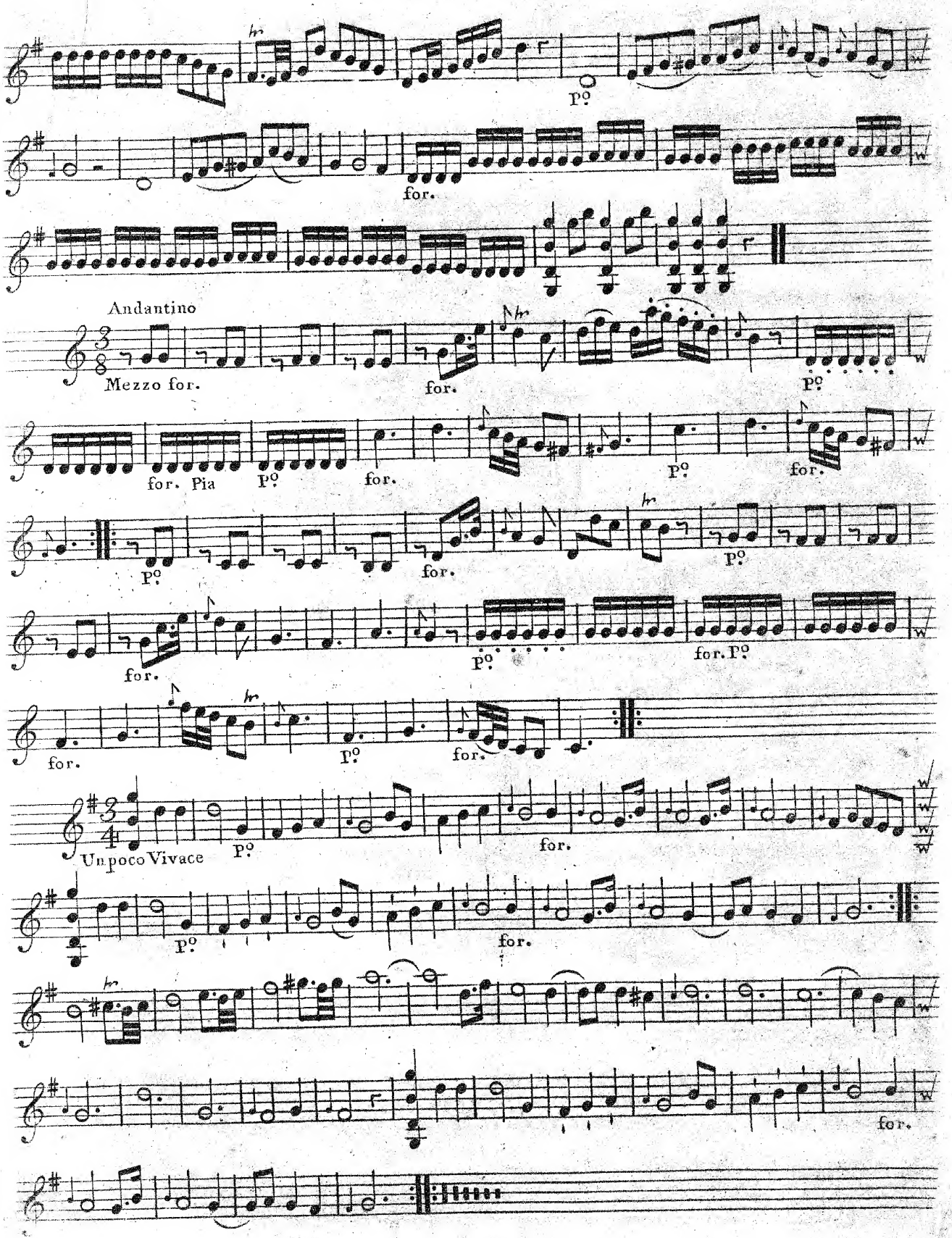
# Violino Secondo.



Op. 4:5.

# OVERTURE V



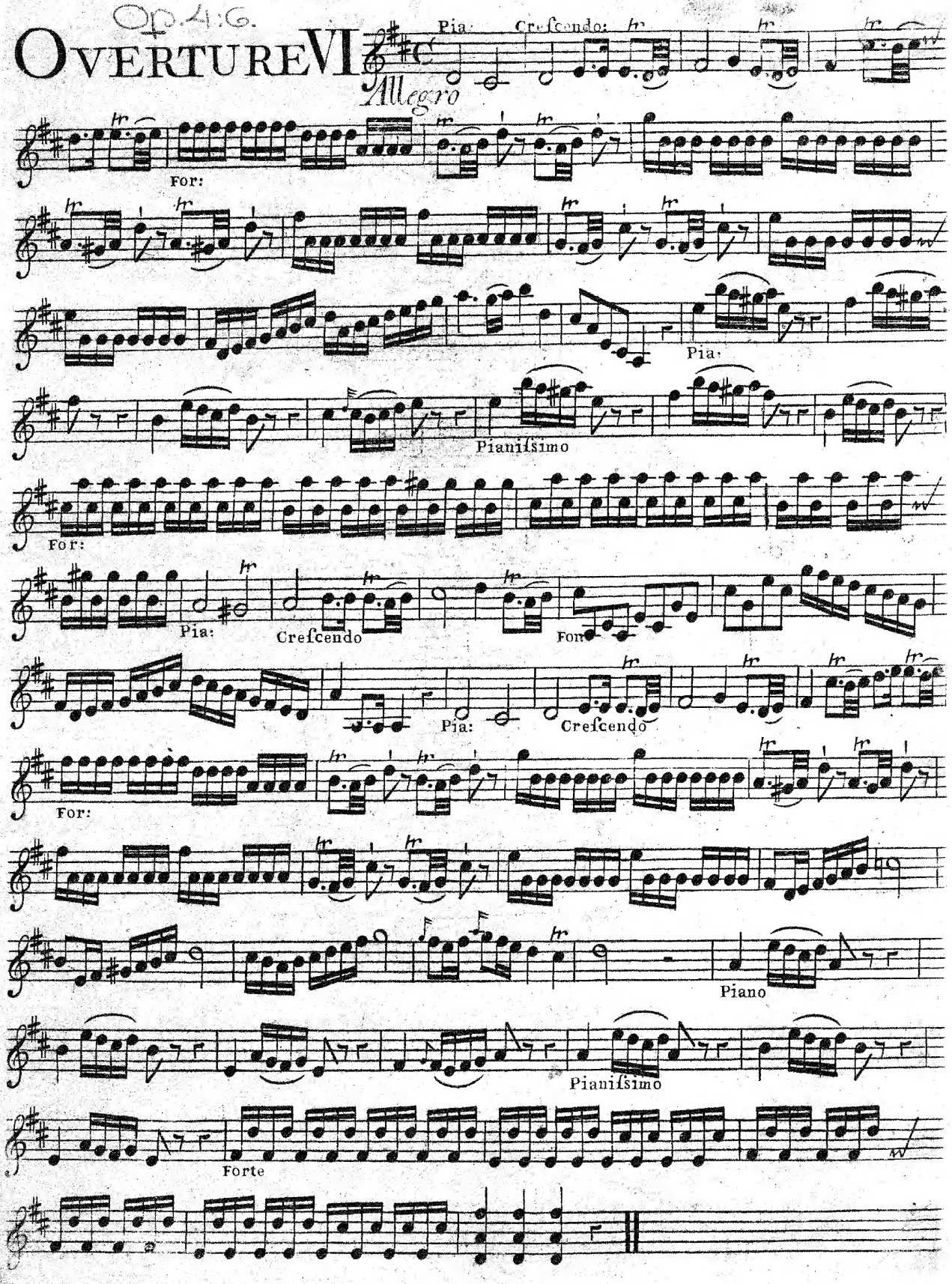

P°
for.
Andantino
Mezzo for.
for.
P°
for. Pia
P°
for.
P°
for.
P°
for.
P°
for.
P°
for.
for. P°
for.
P°
for.
Un poco Vivace
P°
for.
P°
for.
for.

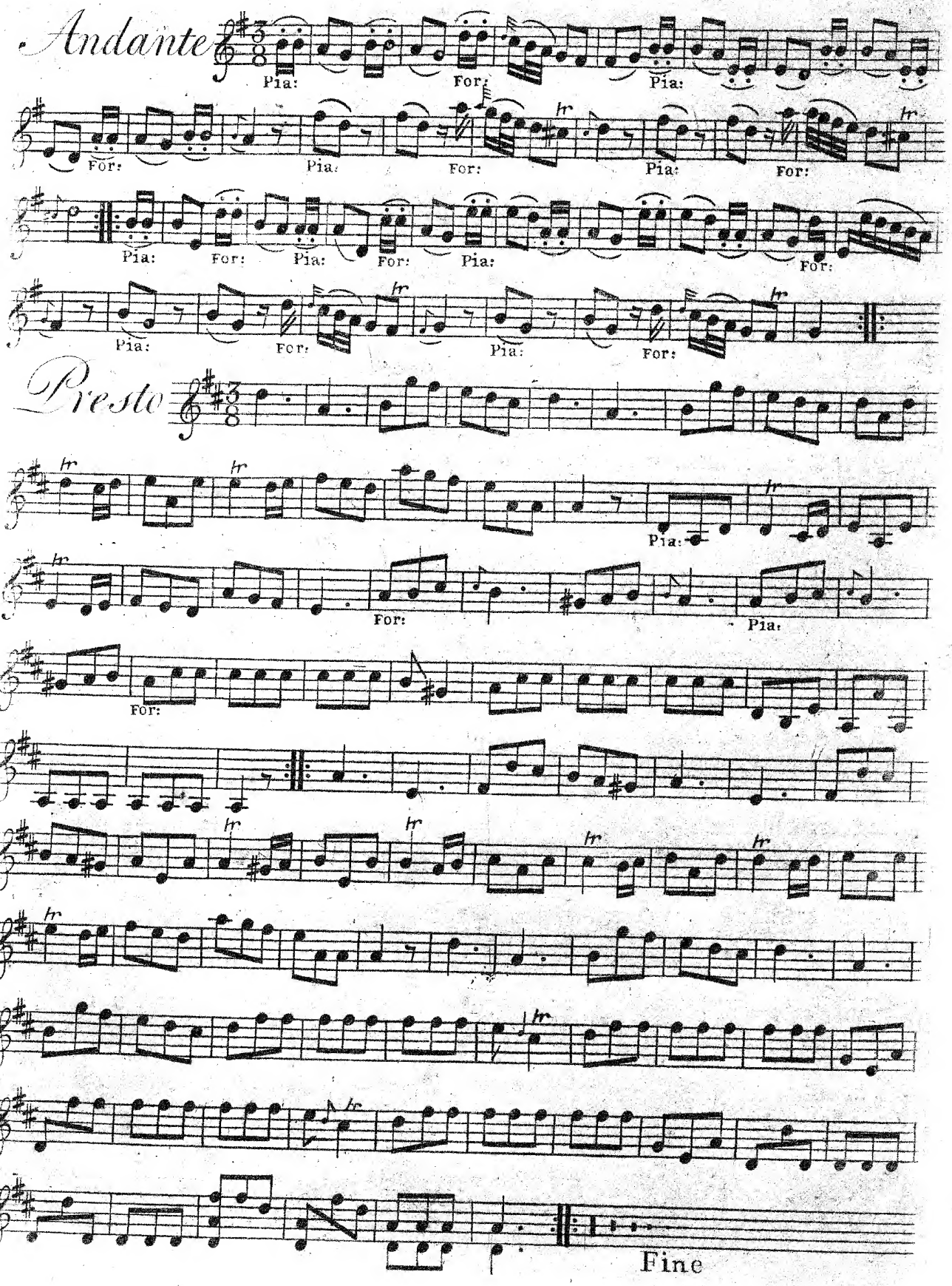
# VIOLINO SECONDO

Op. 4. 6.

## OVERTURE VI.

Allegro




Andante
Pia:
For:
Presto
Fine

Orkester.

# SIX OVERTURES

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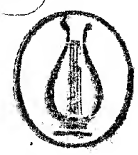

CHARLES FREDERICK ABEL.

Opera 4

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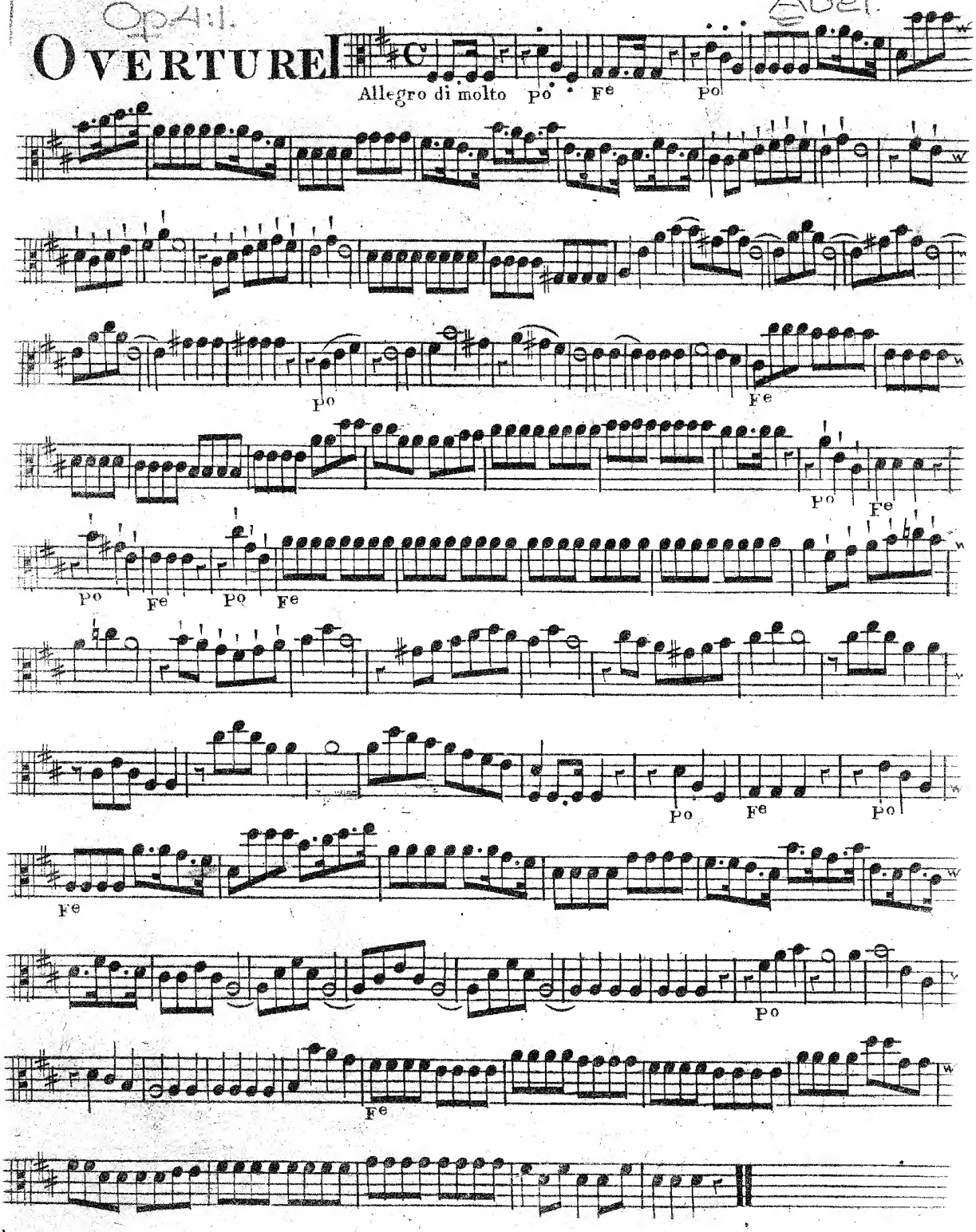
| —— Six Sonatas for the Harp.d - - op: 5 - 10„6 | Zannetti's Six Quintettos - - - - - - - - „10 6 |

# VIOLA

Op 4:1.

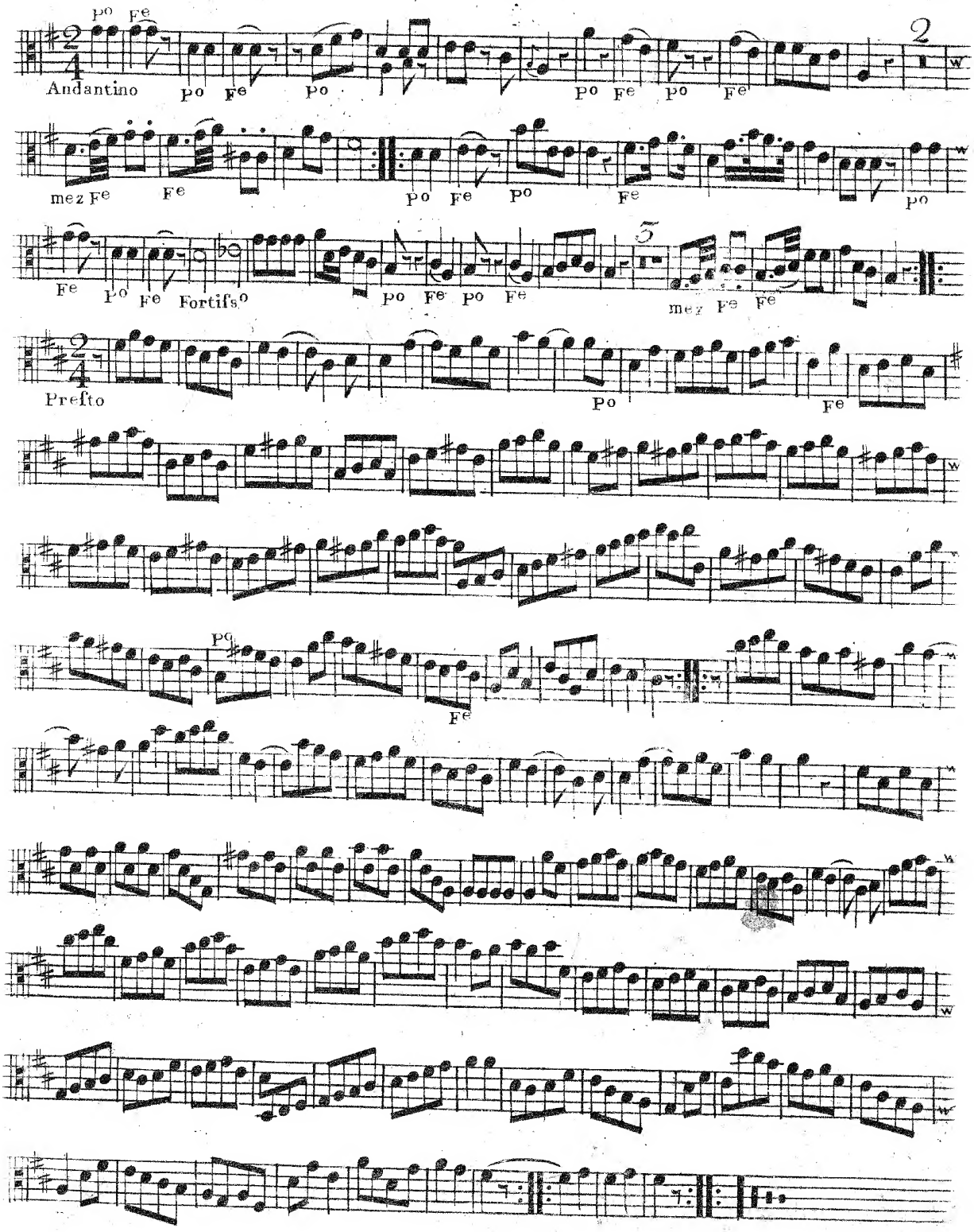
## OVERTURE I.

Abel.



# VIOLA

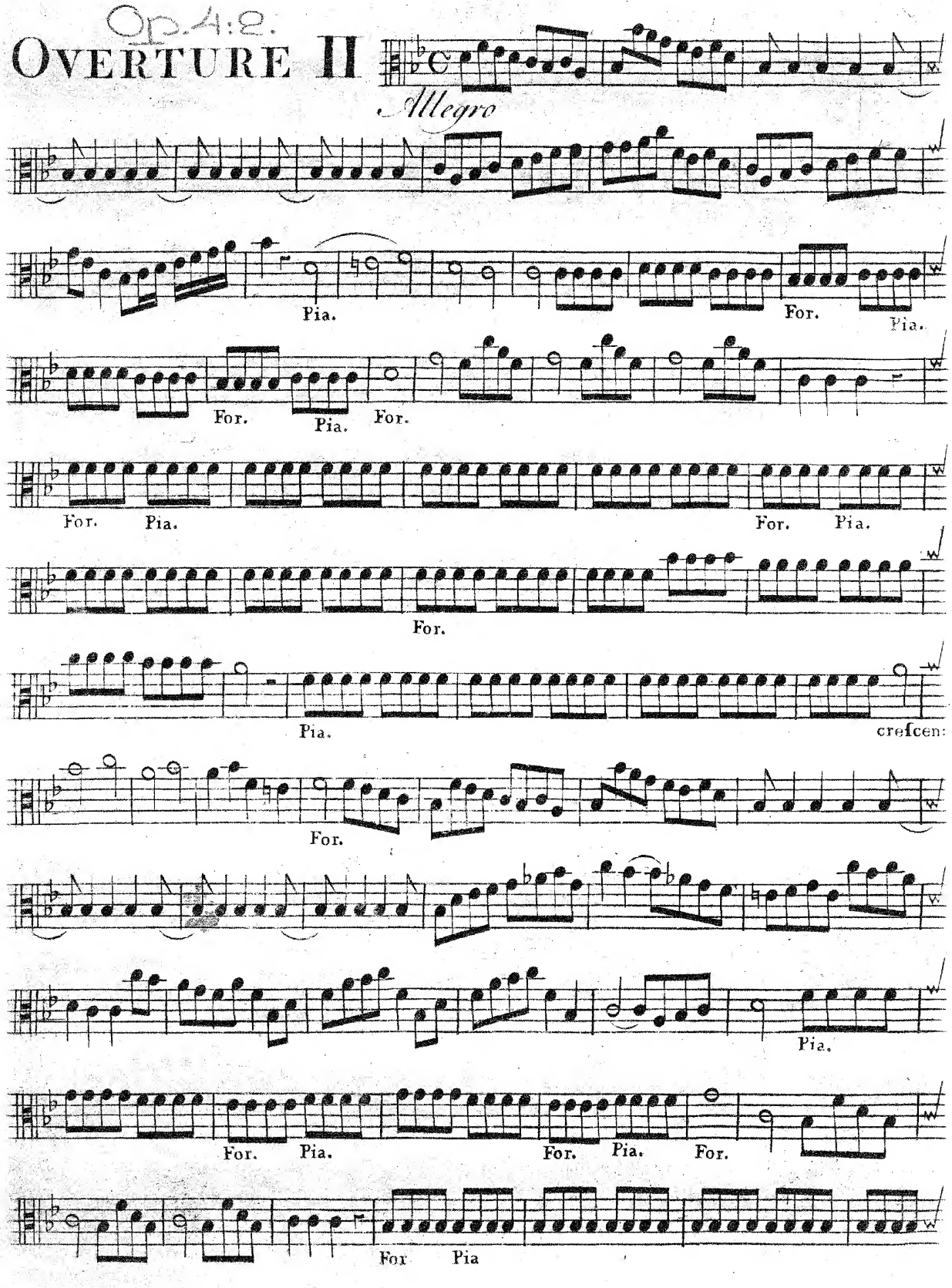


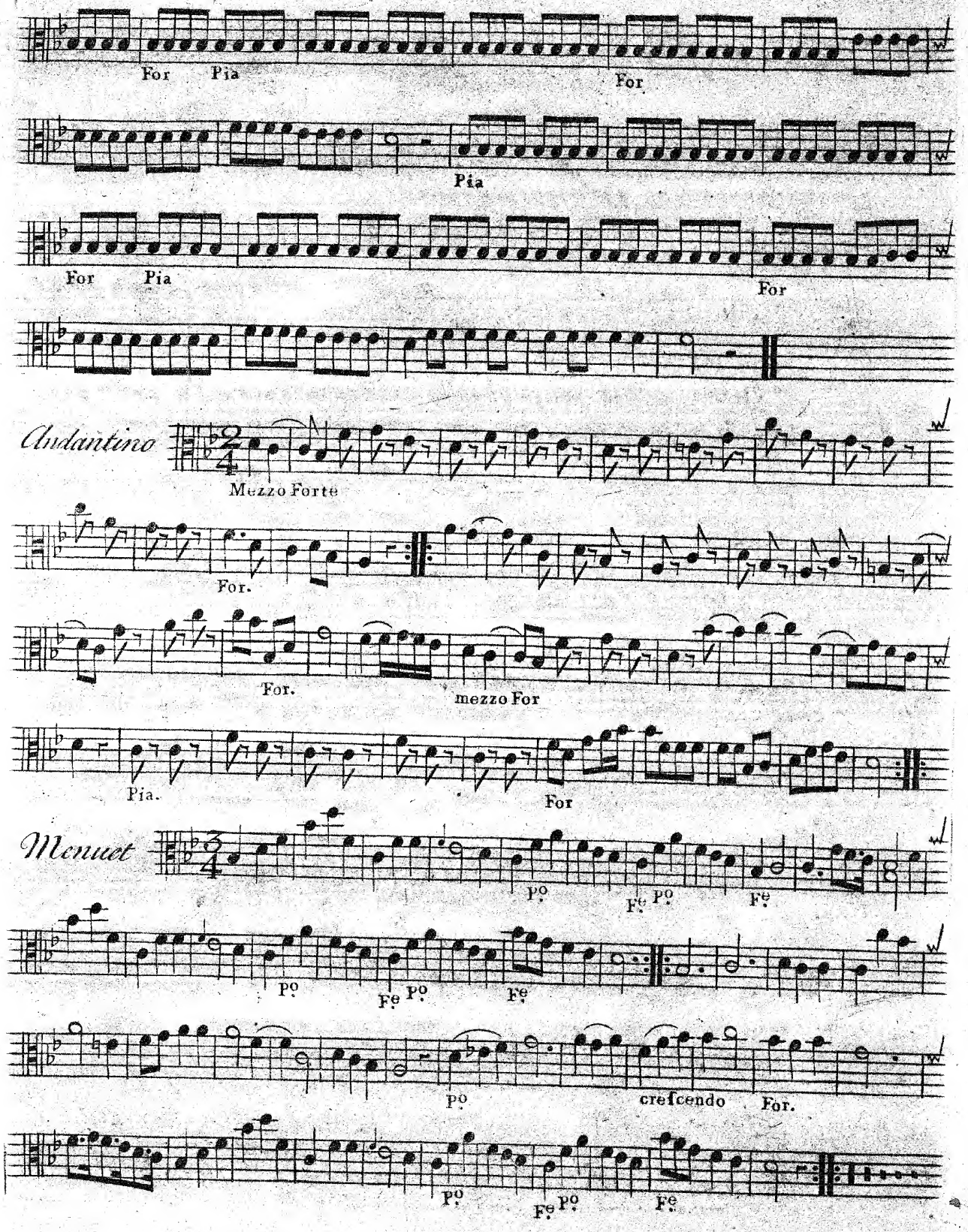


Op. 4:2.

# OVERTURE II

*Allegro*

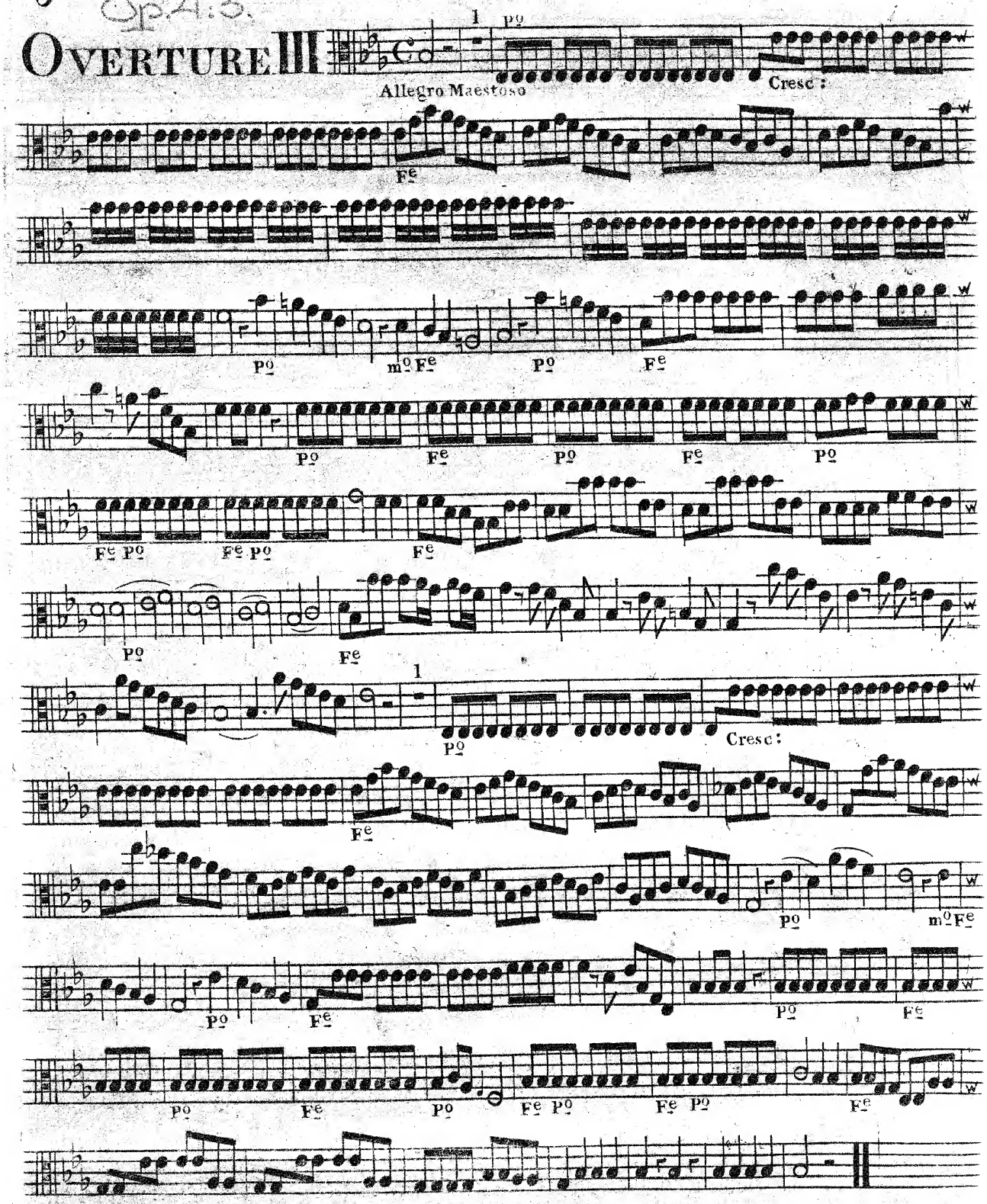


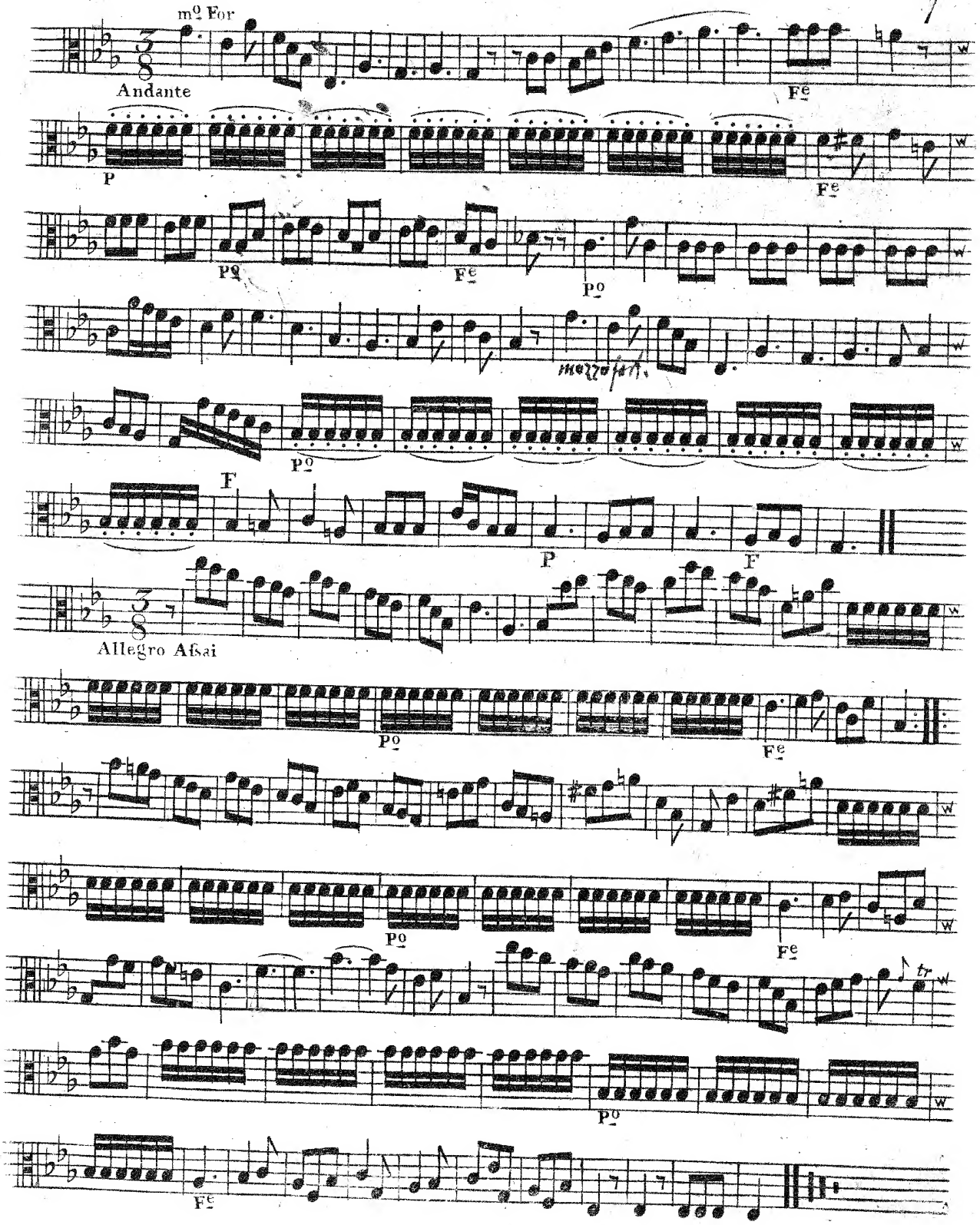

For Pia
For
Pia
For Pia
For
Andantino
Mezzo Forte
For.
For.
mezzo For
Pia.
For
Menuet
Po
Fe Po
Fe
Po
Fe Po
Fe
Po
crescendo
For.
Po
Fe Po
Fe

Op. 4:3.

# VIOLA

## OVERTURE III



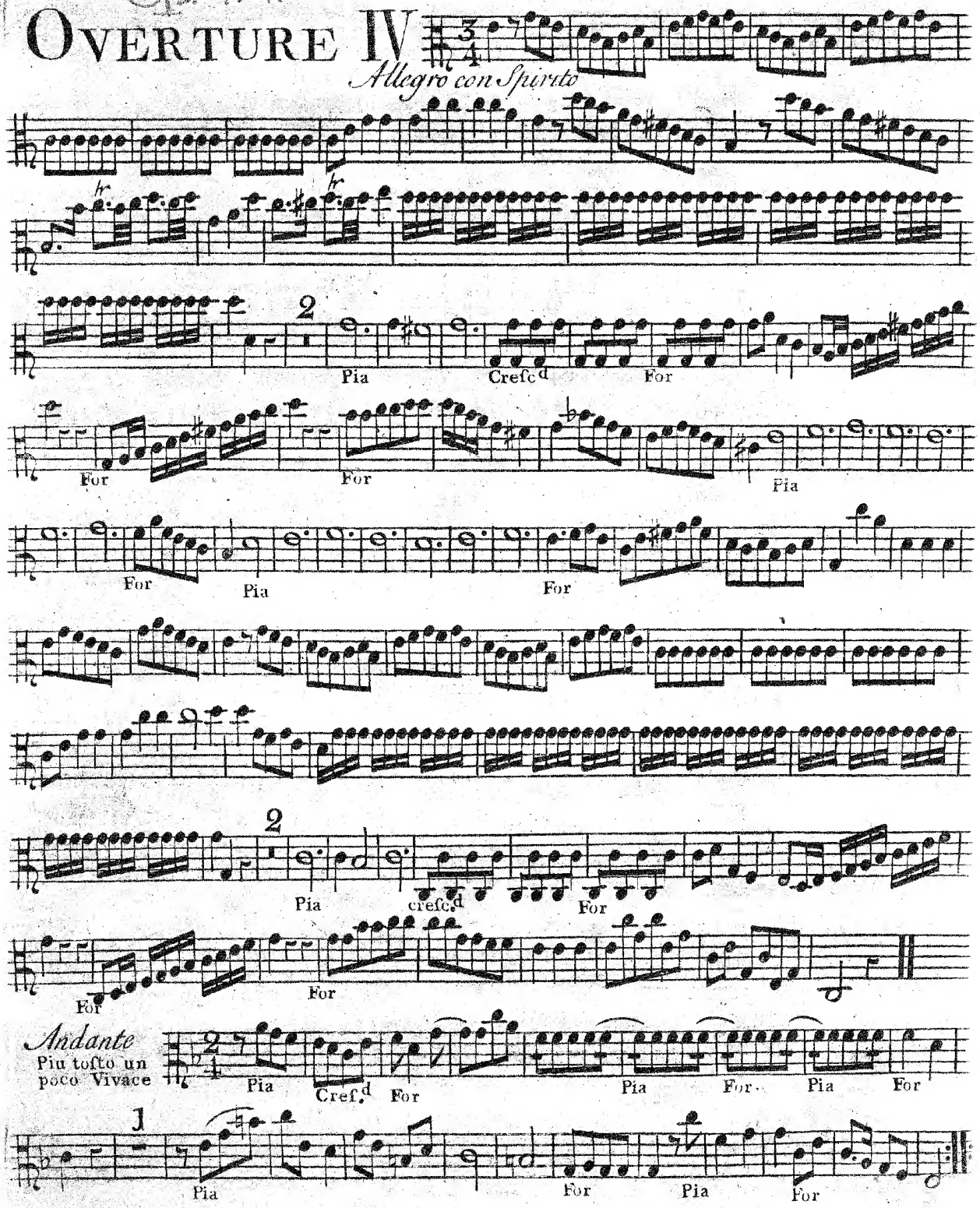

mo For
Andante
Fe
P
Fe
Po
Fe
Po
mezza voce
Po
F
P
F
Allegro Assai
Po
Fe
Po
Fe
Po
Fe

Viola

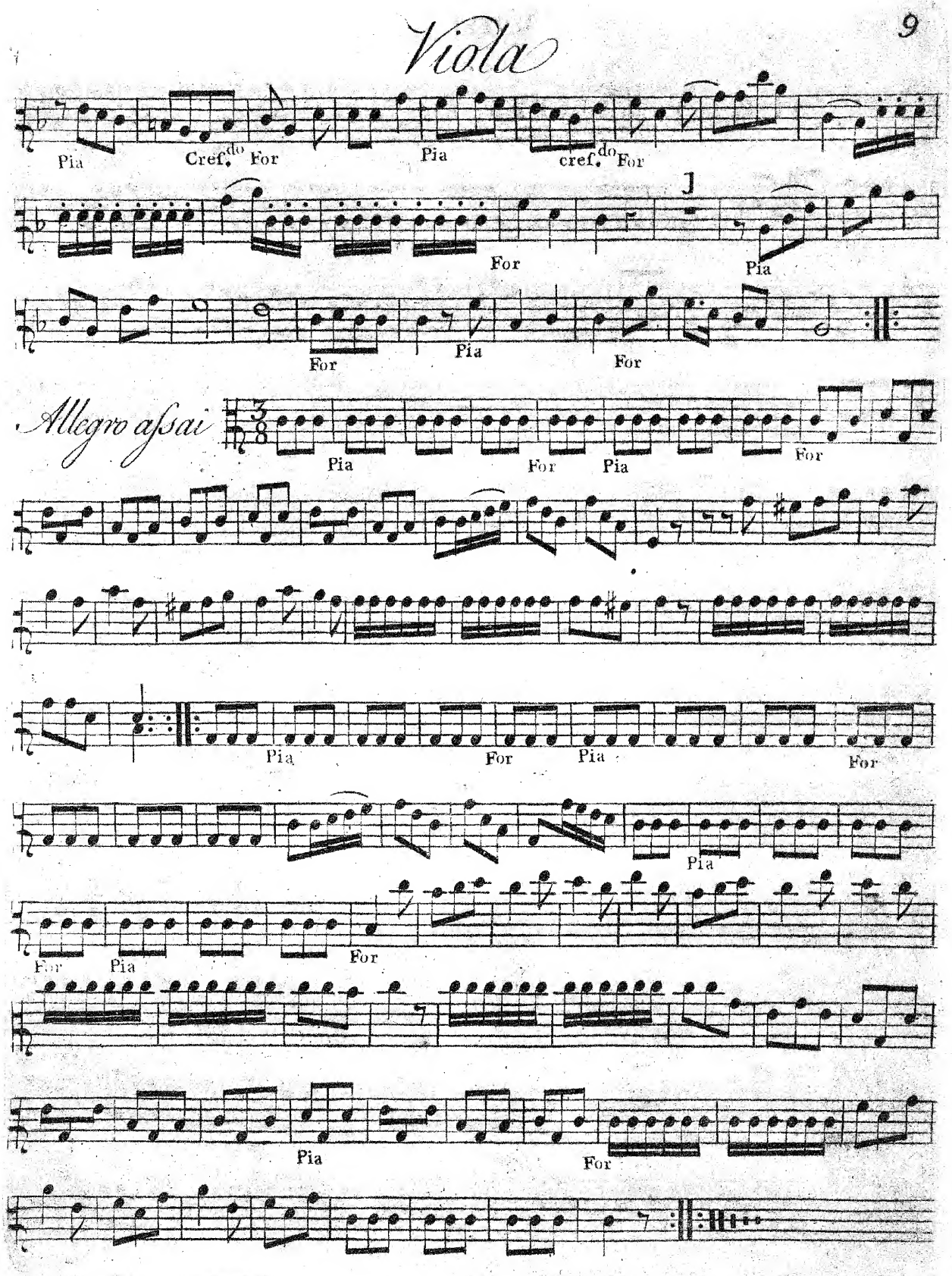
Op. 4:4.

# Overture IV

*Allegro con Spirito*



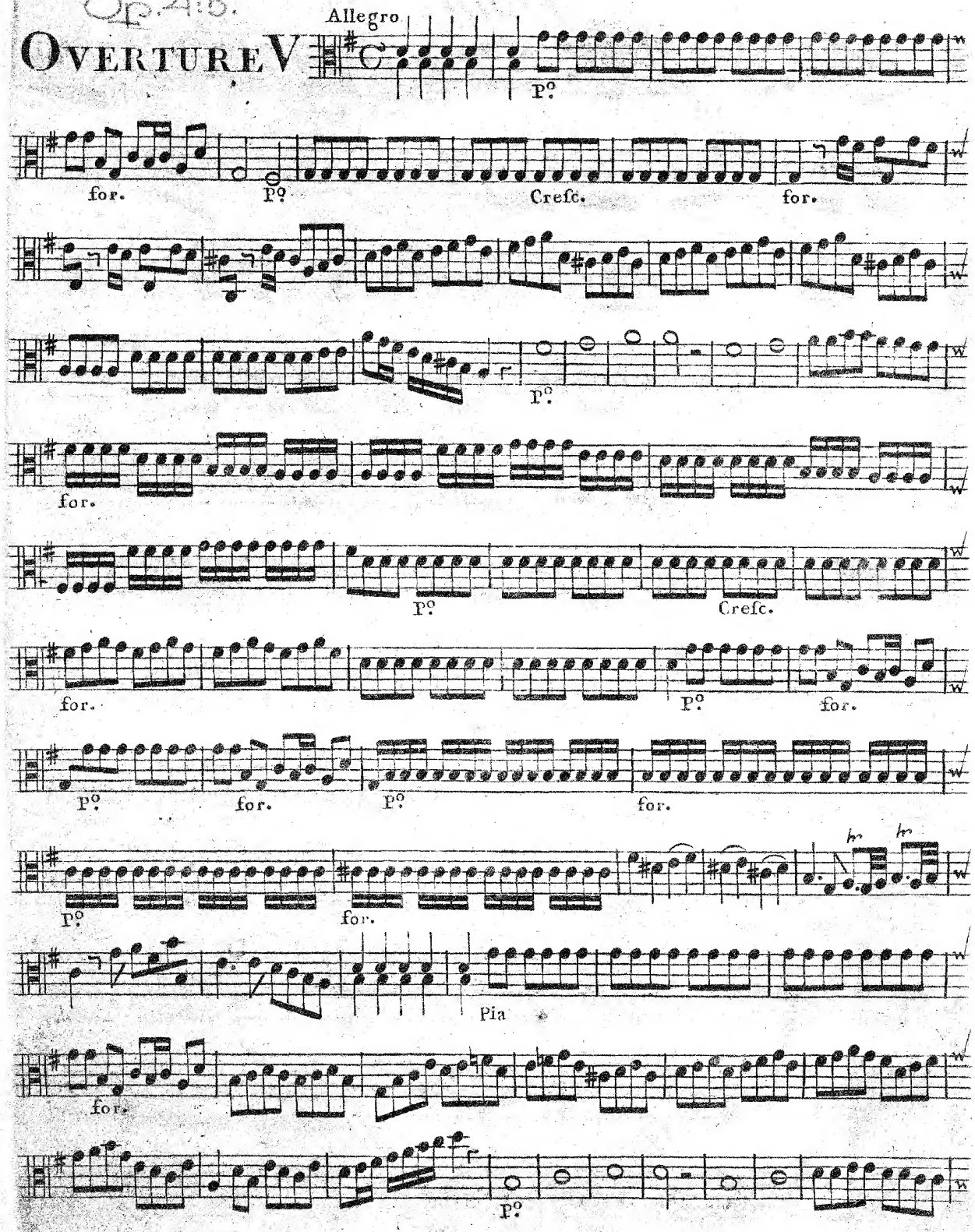
# Viola

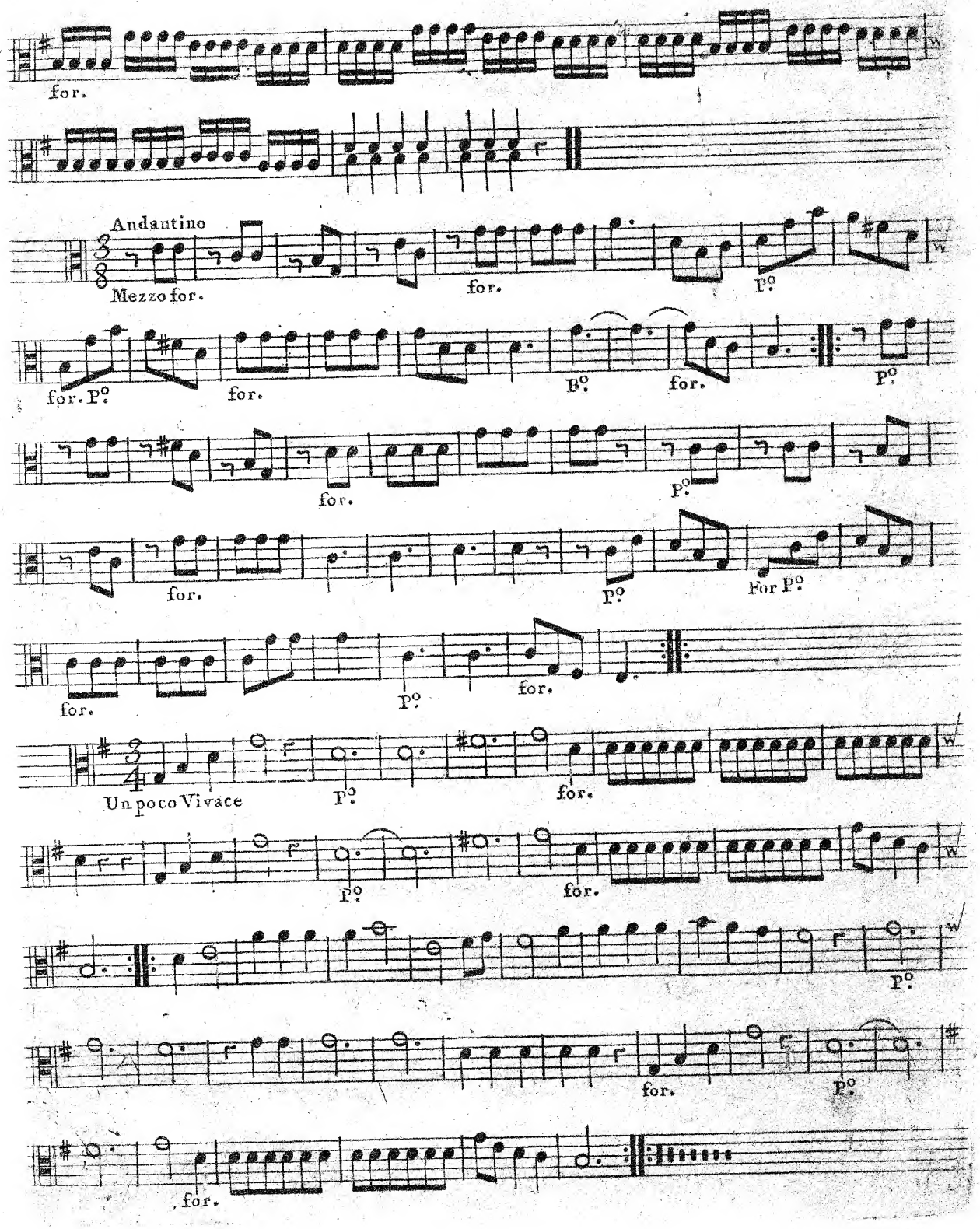

Pia
Cref.do For
Pia
cref.do For
For
Pia
For
Pia
For
Allegro assai
Pia
For
Pia
For
Pia
For
Pia
For
For
Pia
For
Pia
Pia
For

# VIOLA

Op. 4:5.

## OVERTURE V




for.
Andantino
Mezzo for.
for.
P°
for. P°
for.
P°
for.
P°
for.
P°
for.
P°
For P°
for.
P°
for.
Un poco Vivace
P°
for.
P°
for.
P°
for.
P°
for.

# Alto Viola

Op. 4:6.

## Overture VI

Pia: Crescendo

*Allegro*

Forte

Pia:

Pianissimo

For: Pia: Crescendo

For:

Pia: For:

Pia:

Pianissimo

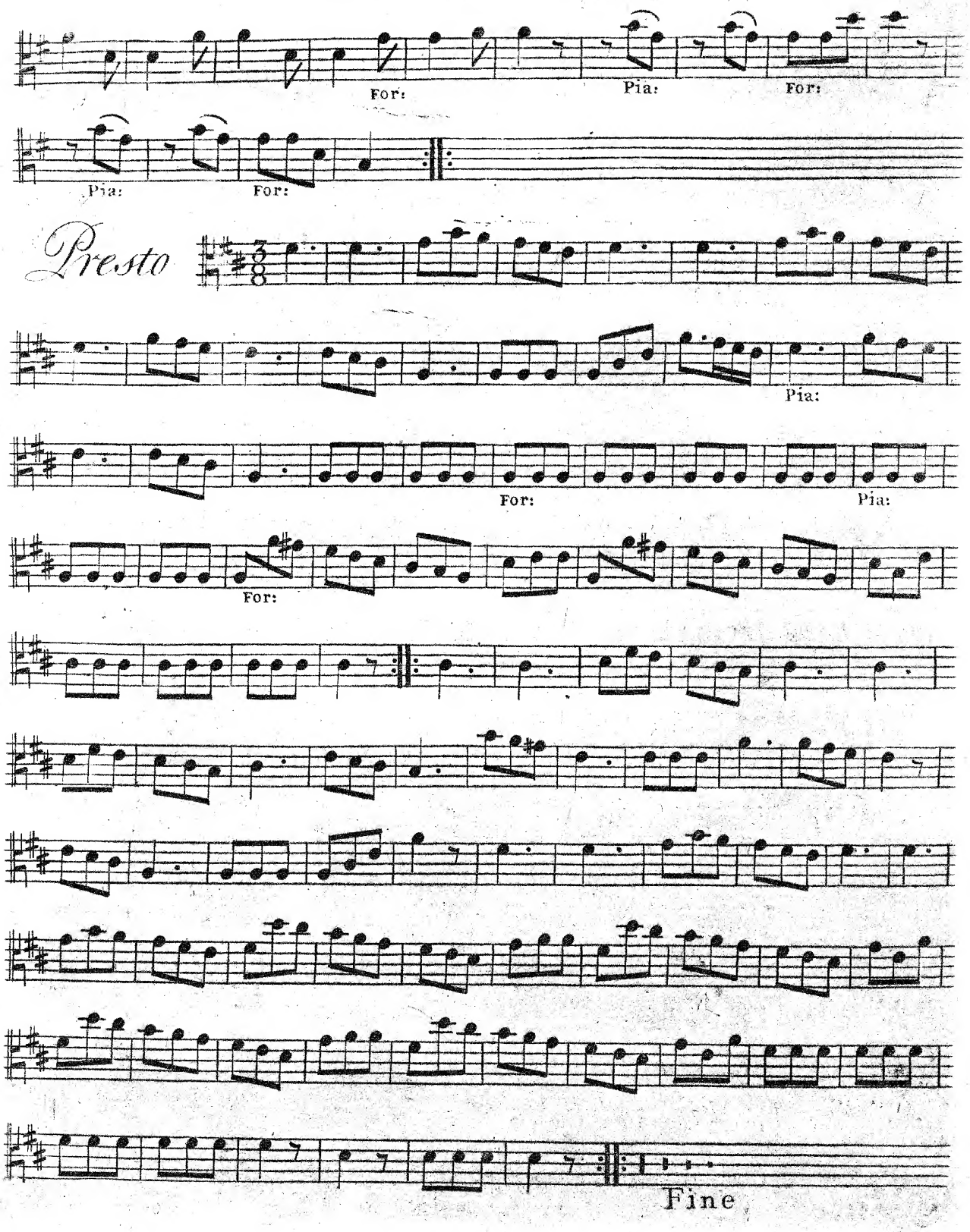
For:

*Andante*

Pia: For: Pia: For:

Pia: For: Pia: For: Pia: For: Pia:

# Alto Viola



Orkester.

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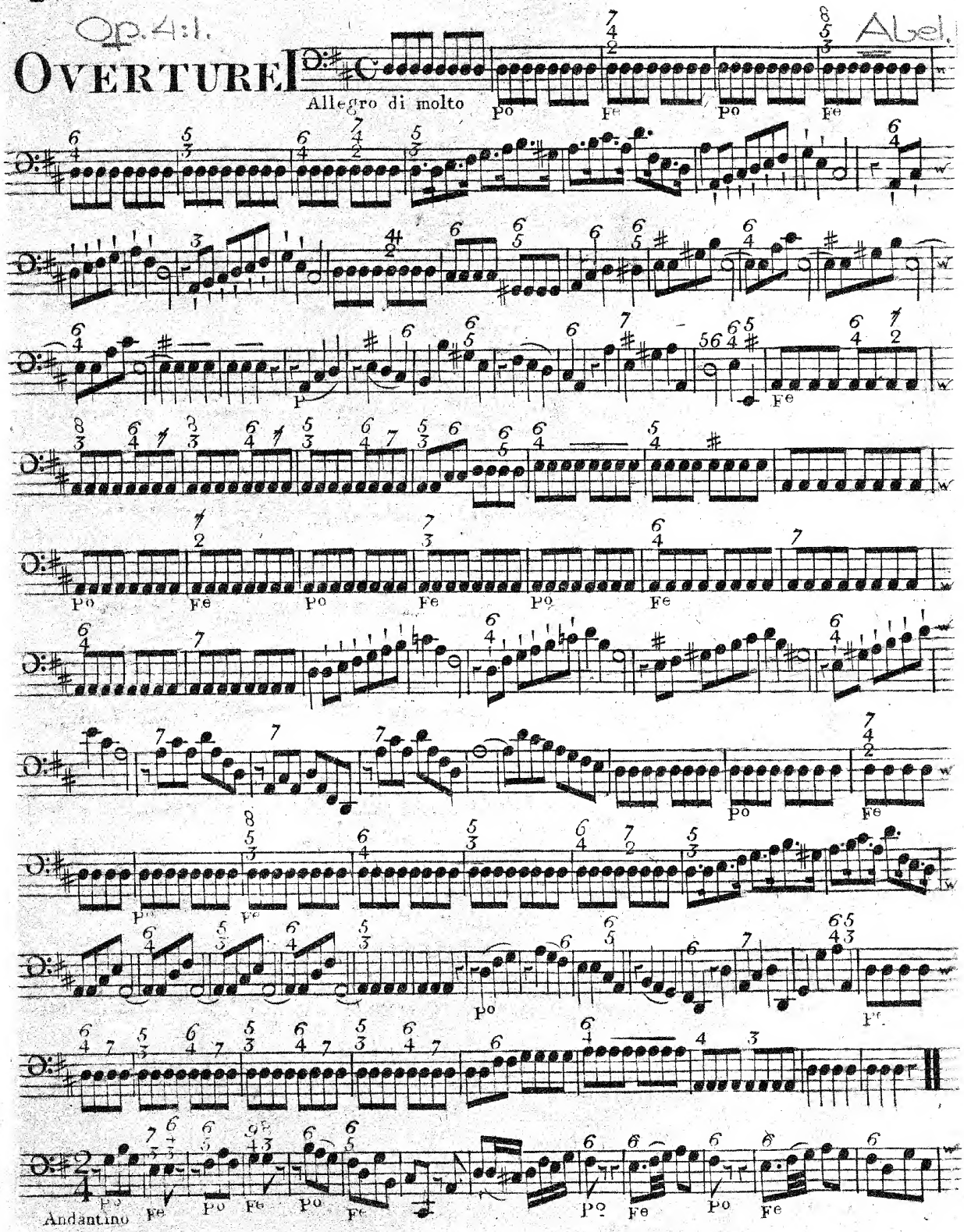
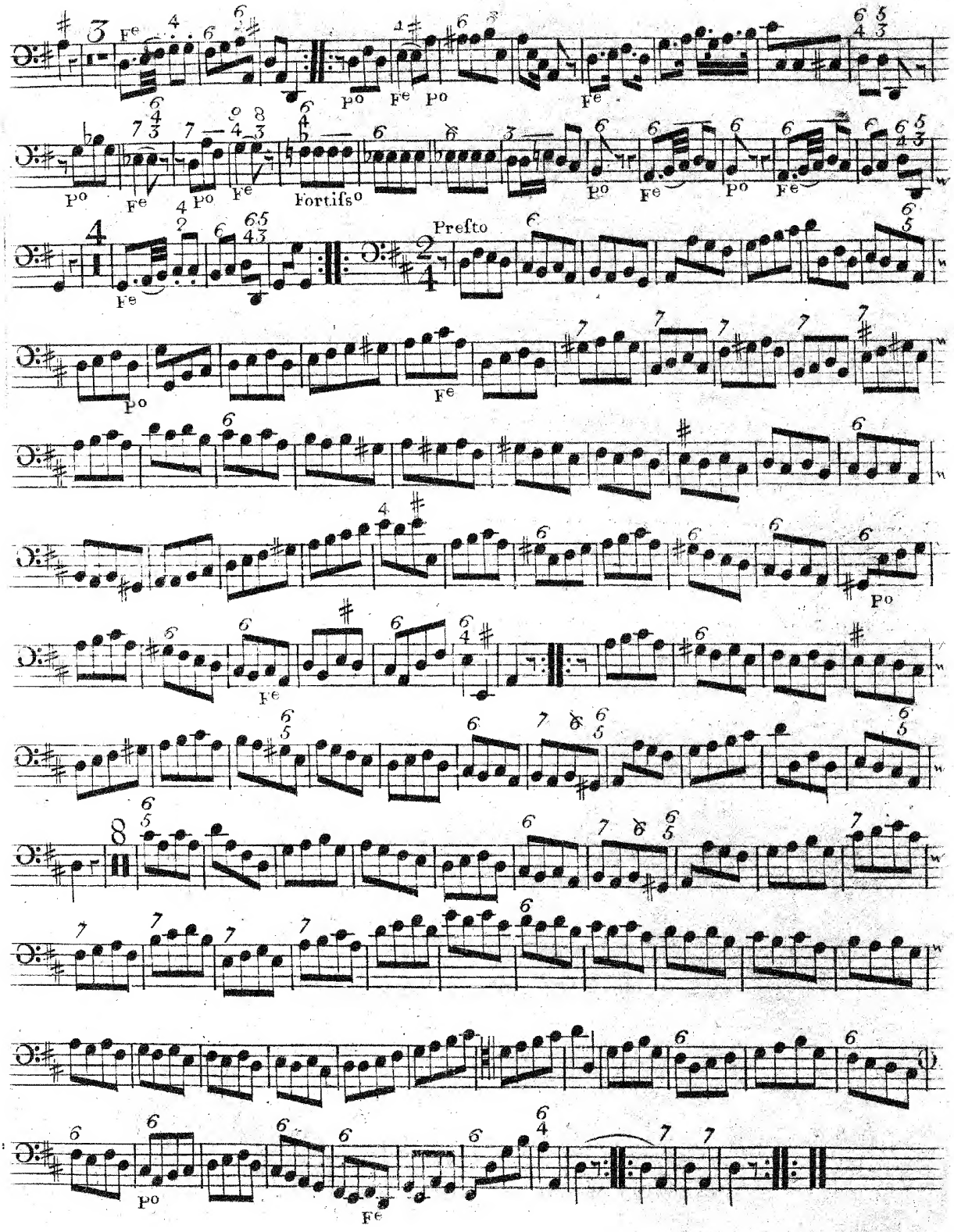
| —— Six Sonatas for the Harp.d - - Op: 5 - 10„6 | | Zannetti's Six Quintettos - - - - - - - - - 10 6 | |

Op. 4:1.

# OVERTURE I

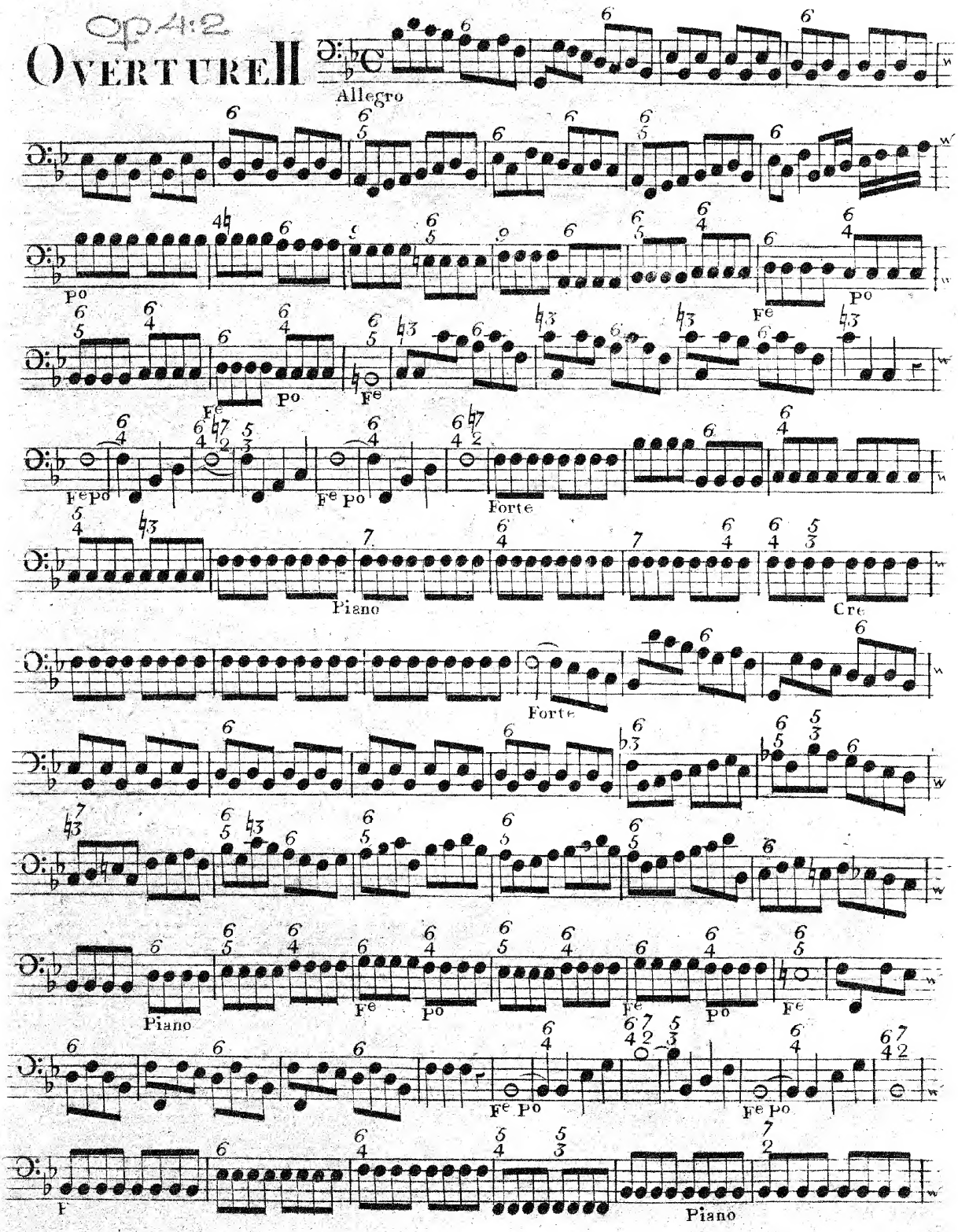
Abel.



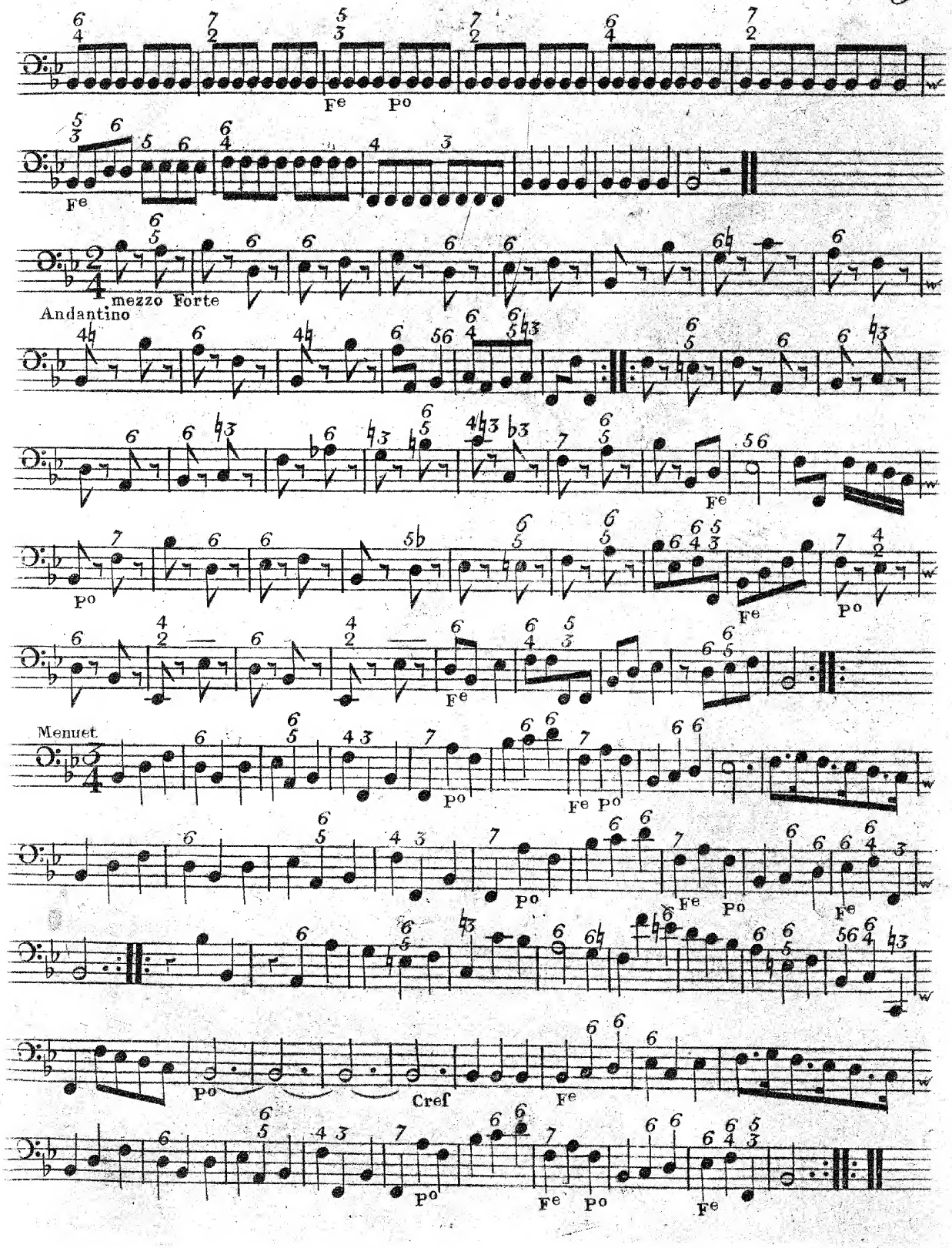

Fe
Po
Fortifso
Prefto

op 4:2

# Overture II



# BASSO

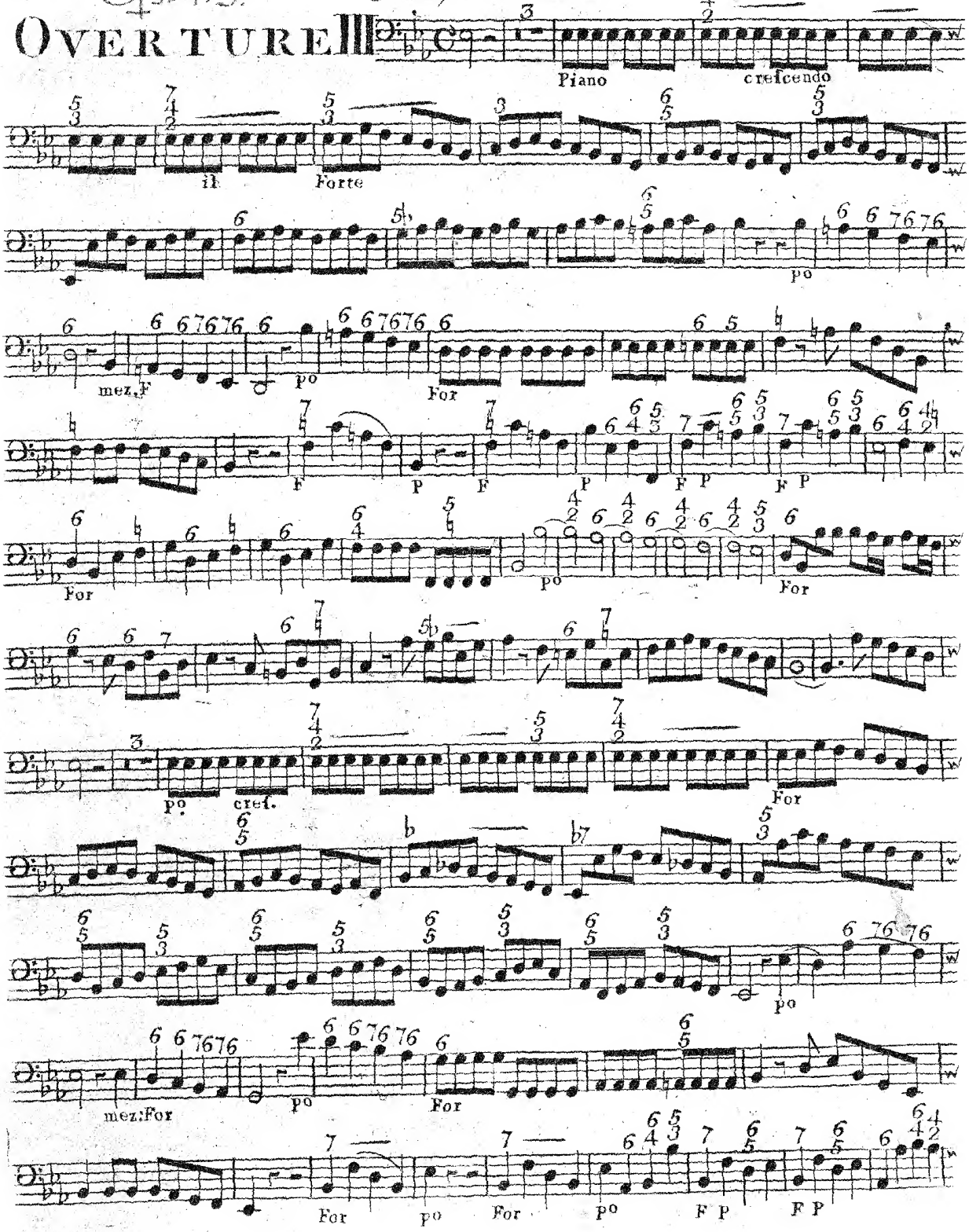


# BASSO

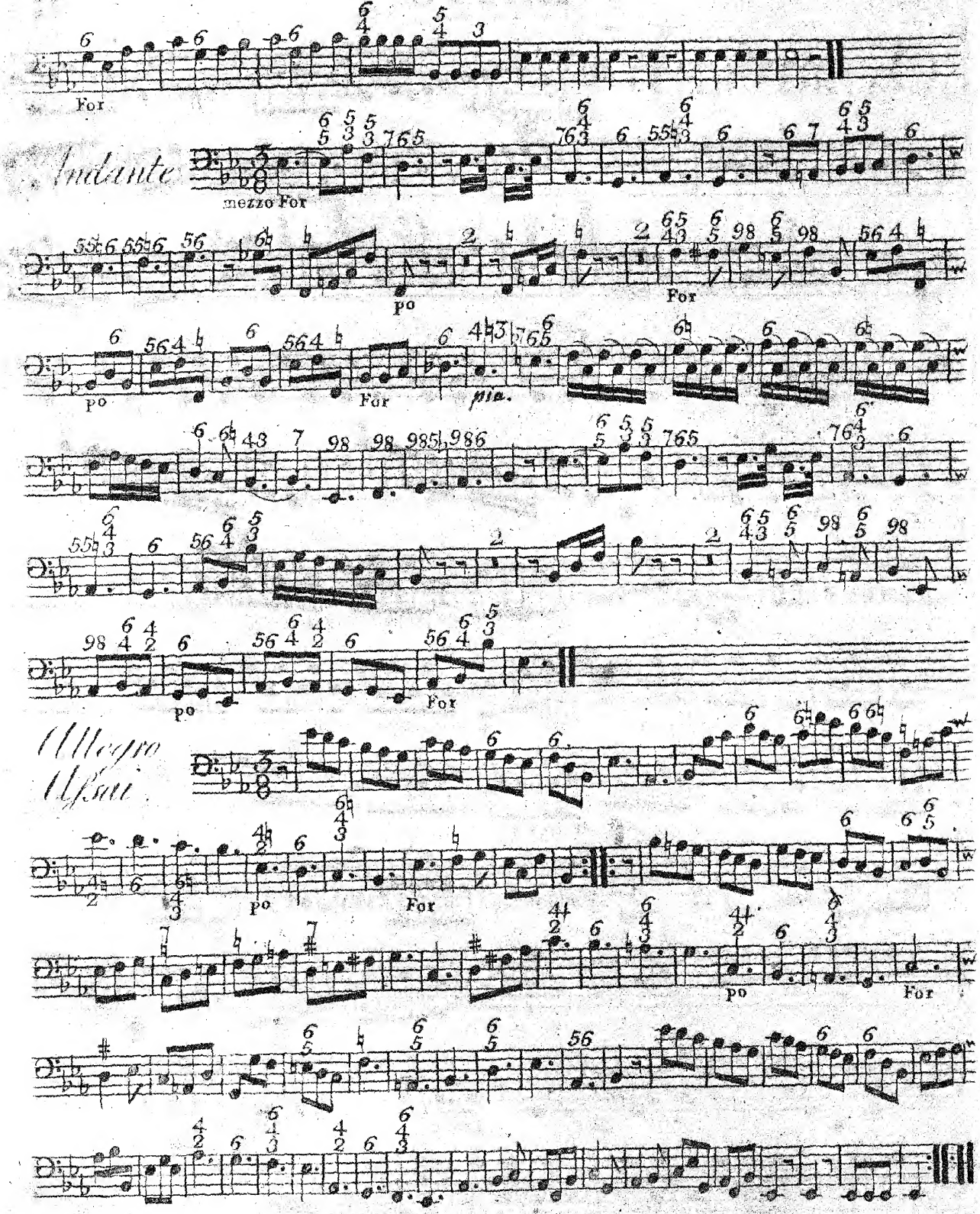
Op 4:3.

## OVERTURE

*Allegro Maestoso*



# BASSO

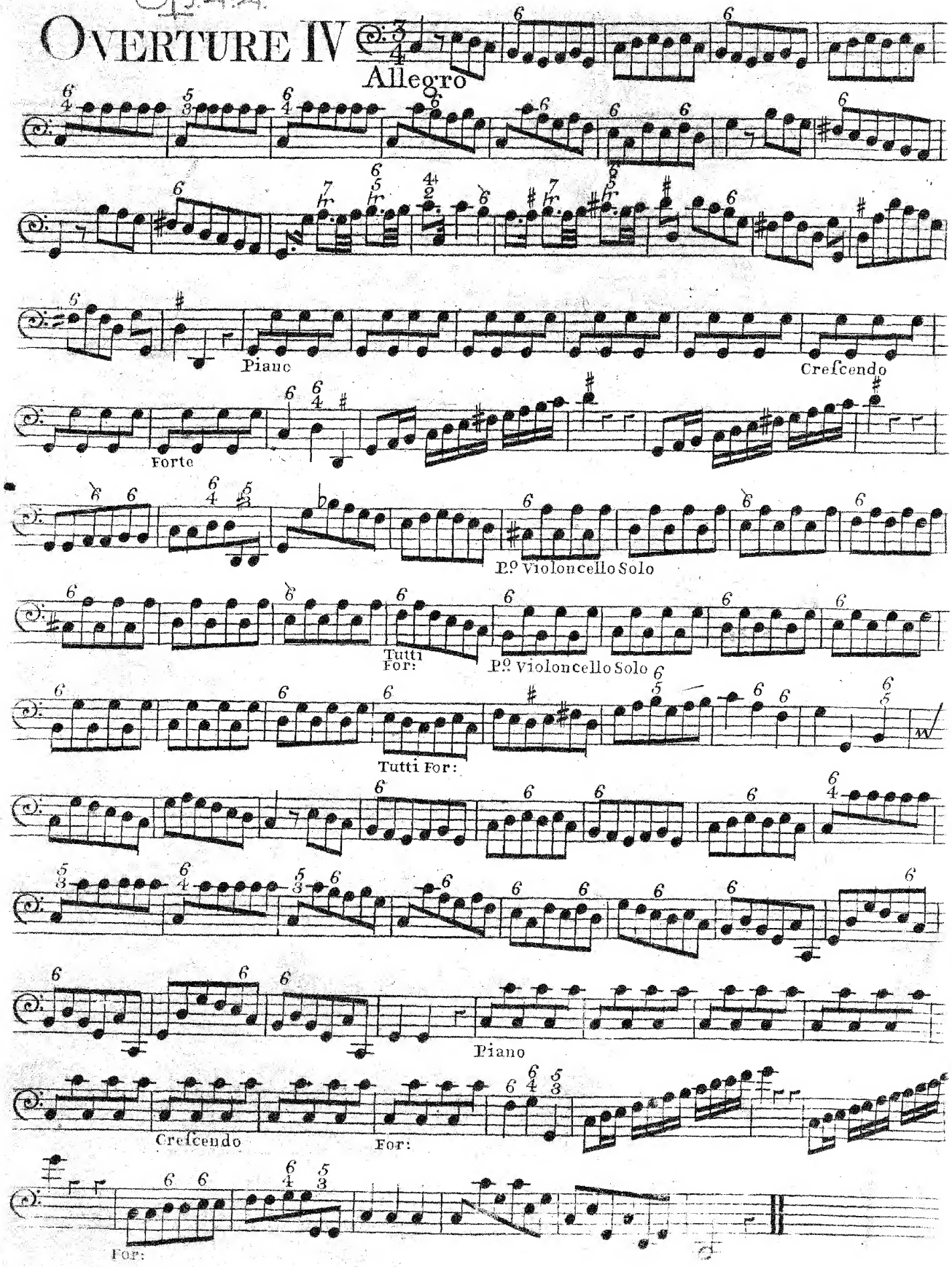

For
Andante
mezzo For
po
For
po
For
pia.
po
For
Allegro
Assai
po
For
po
For

# Basso

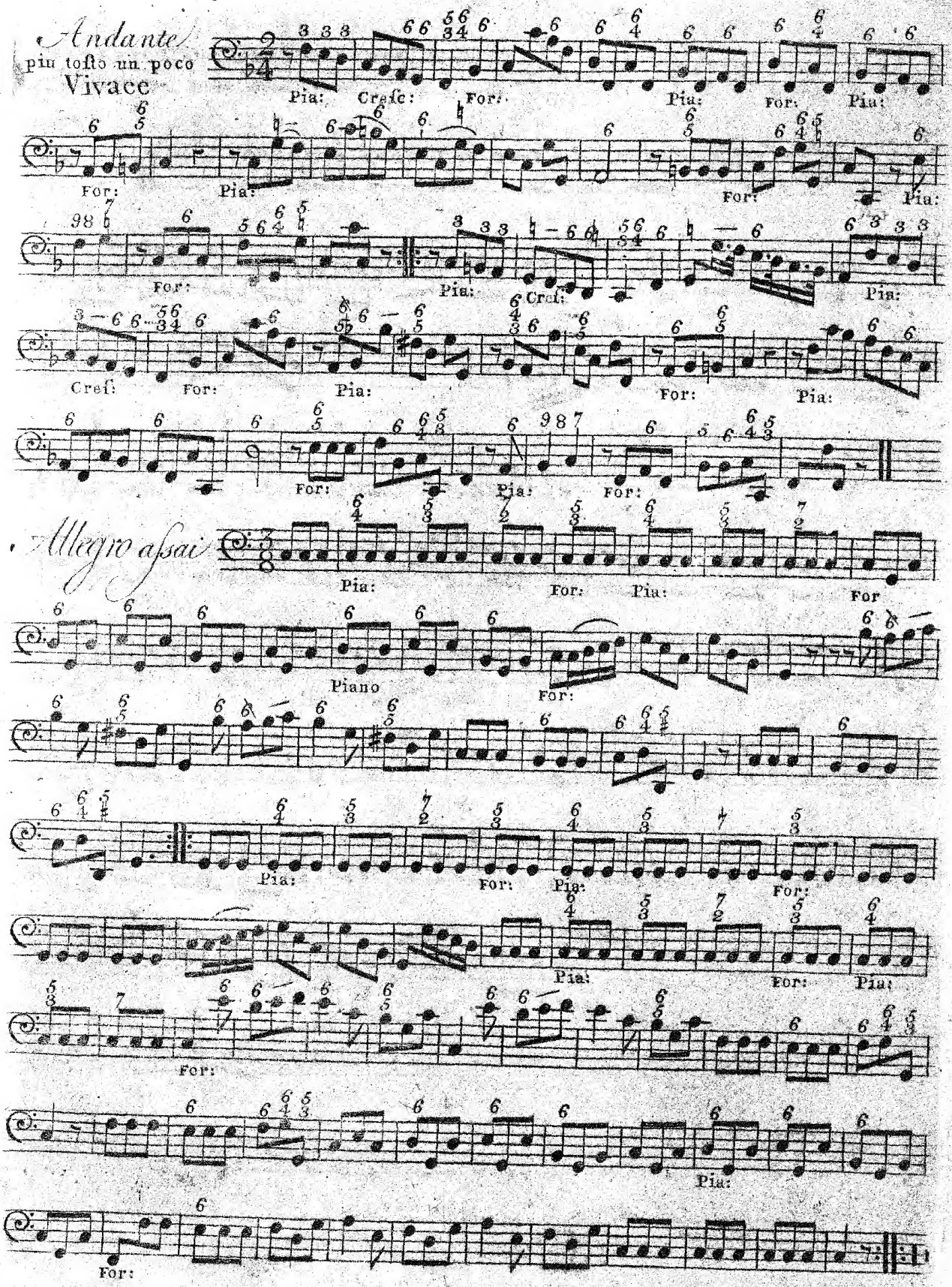
Op. 4:4.

## Overture IV

Allegro



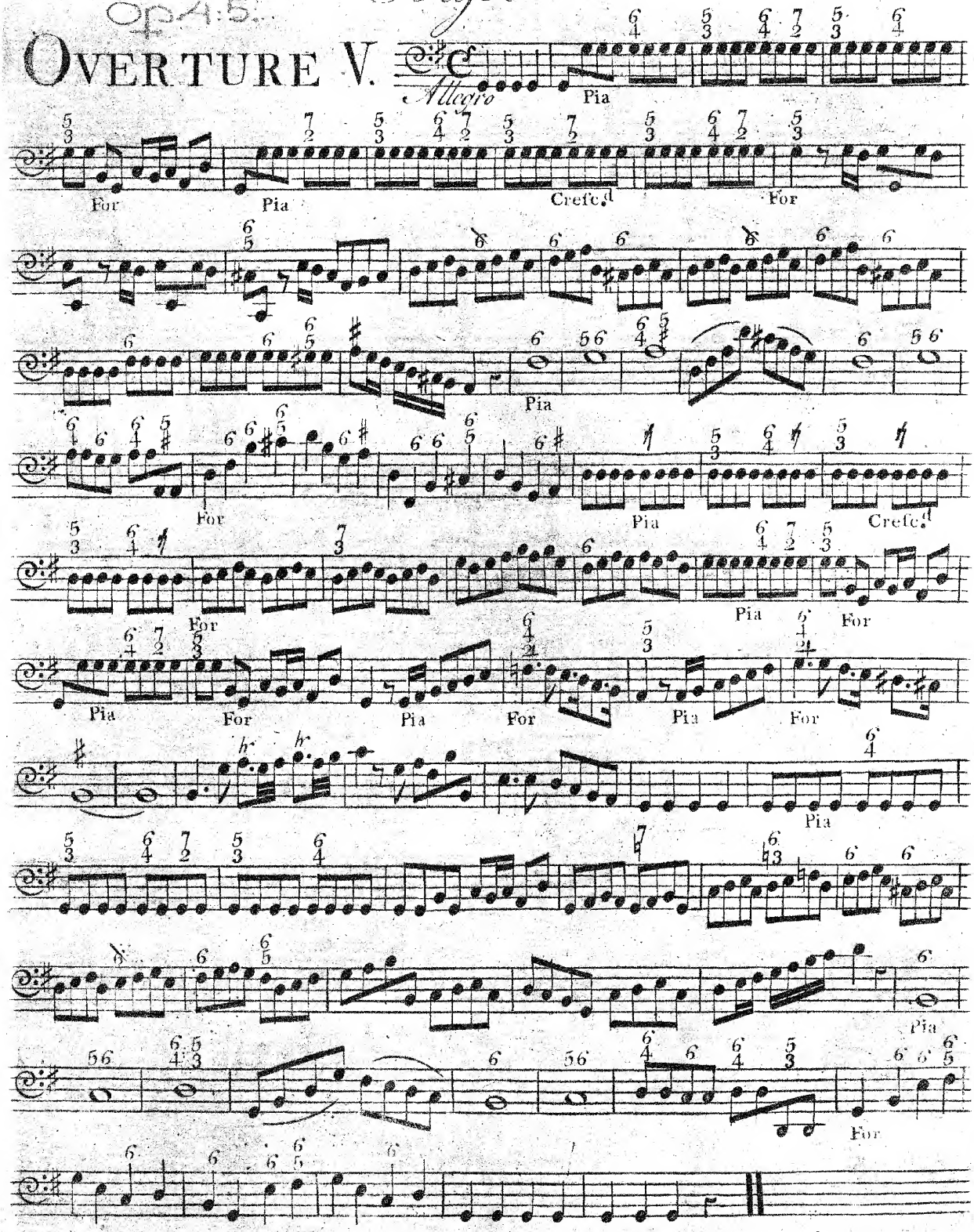
# Basso


Andante
più tosto un poco
Vivace
Allegro assai
Pia:
Cresc:
For:
Cresc:
Piano

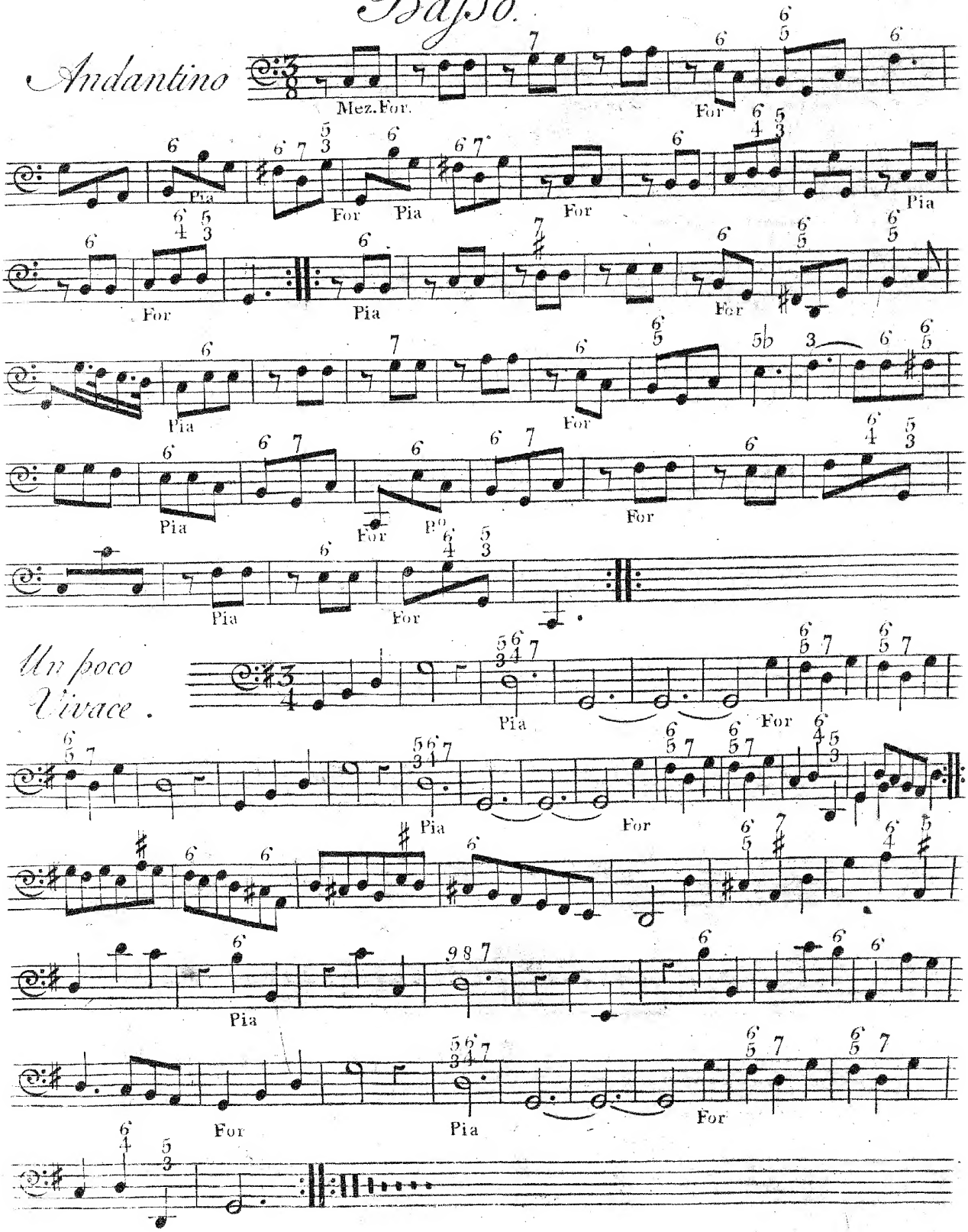
Basso

Op. 4. 5.

# Overture V.



# Basso.

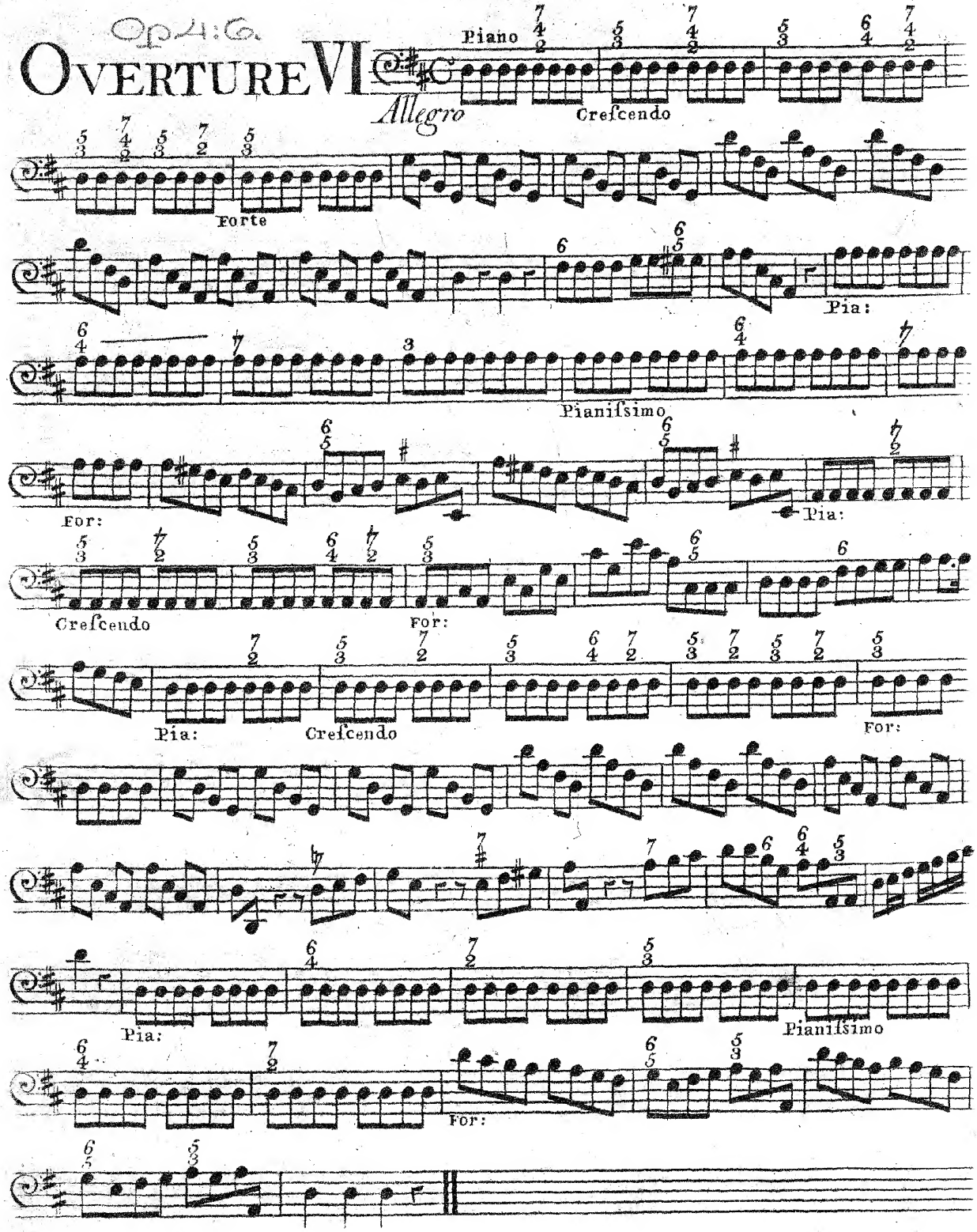


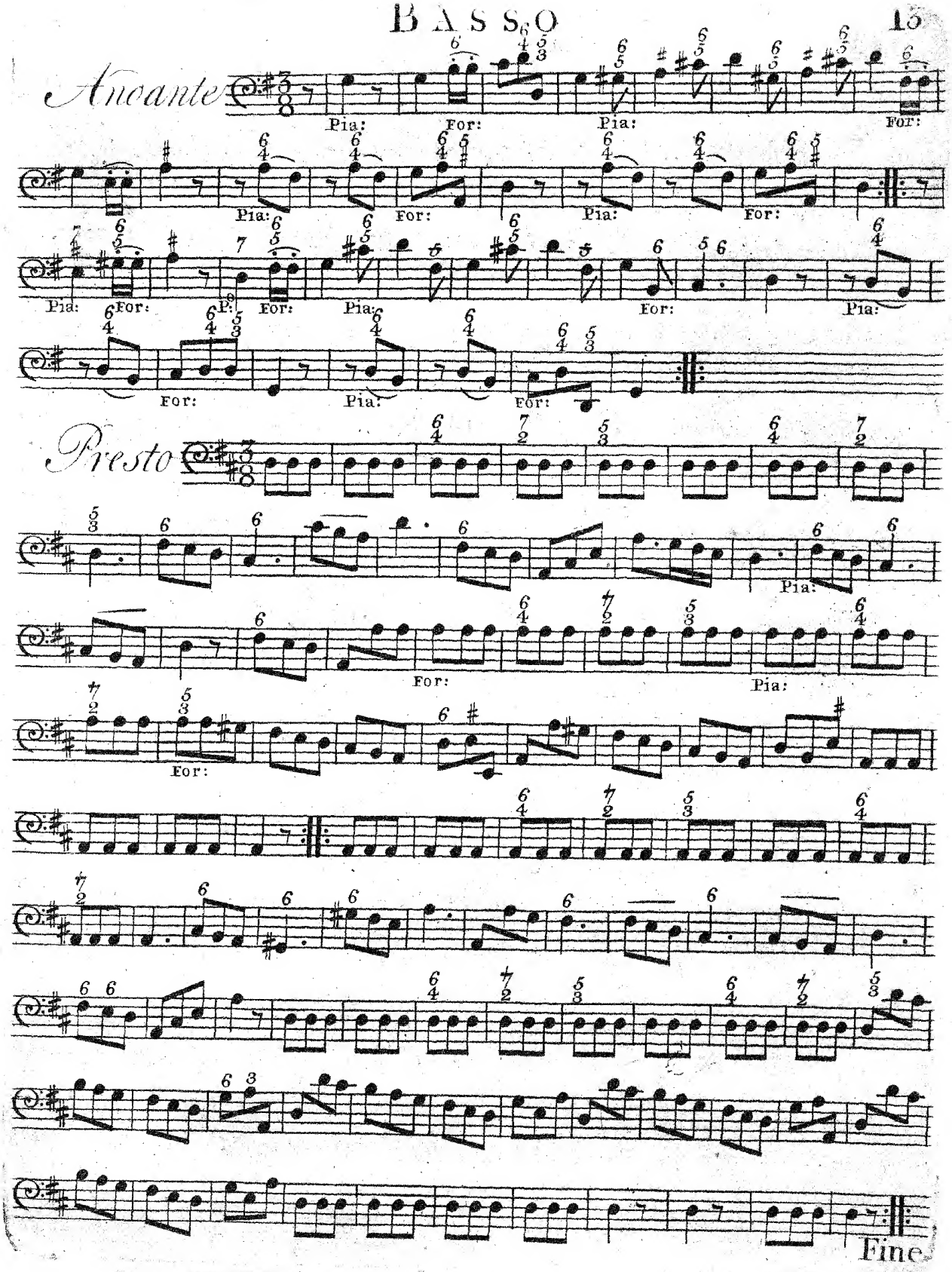
# BASSO.

Op 4:6.

## OVERTURE VI.

*Allegro*




Andante
Pia:
For:
Presto
Fine

Corn: Carent

Orkester

# Six OVERTURES

*in Eight Parts*

*FOR*

TWO VIOLINS, TWO HOBOYS, TWO FRENCH HORNS, one TENOR

*with a THOROUGH BASS for the*

HARPSICORD OR VIOLONCELLO

*Dedicated to*

His Royal Highness the Duke of York.

Composed by

CHARLES FREDERICK ABEL.

Opera 4

*LONDON.*

Printed for the AUTHOR and Sold by R: BREMNER, opposite Somerset-house in the Strand of whom may be had, Just publish'd.


| | | | |
|---|---|---|---|
| Abel's Overtures, | Op: 1 – 10,,6 | Lord Kelly's Overtures | ,, 15,, – |
| —— Six Sonatas for the Harp.d | op: 2 – 10,,6 | The 12 Periodical Overtures | 1,, 4,, – |
| —— Six Trios for 2 Violins & a Bass, | op: 3 – 10,,6 | Giardini's Overtures | ,, 15,, – |
| —— Six Sonatas for the Harp.d | op: 5 – 10,,6 | Zannetti's Six Quintettos | ,, 10 6 |

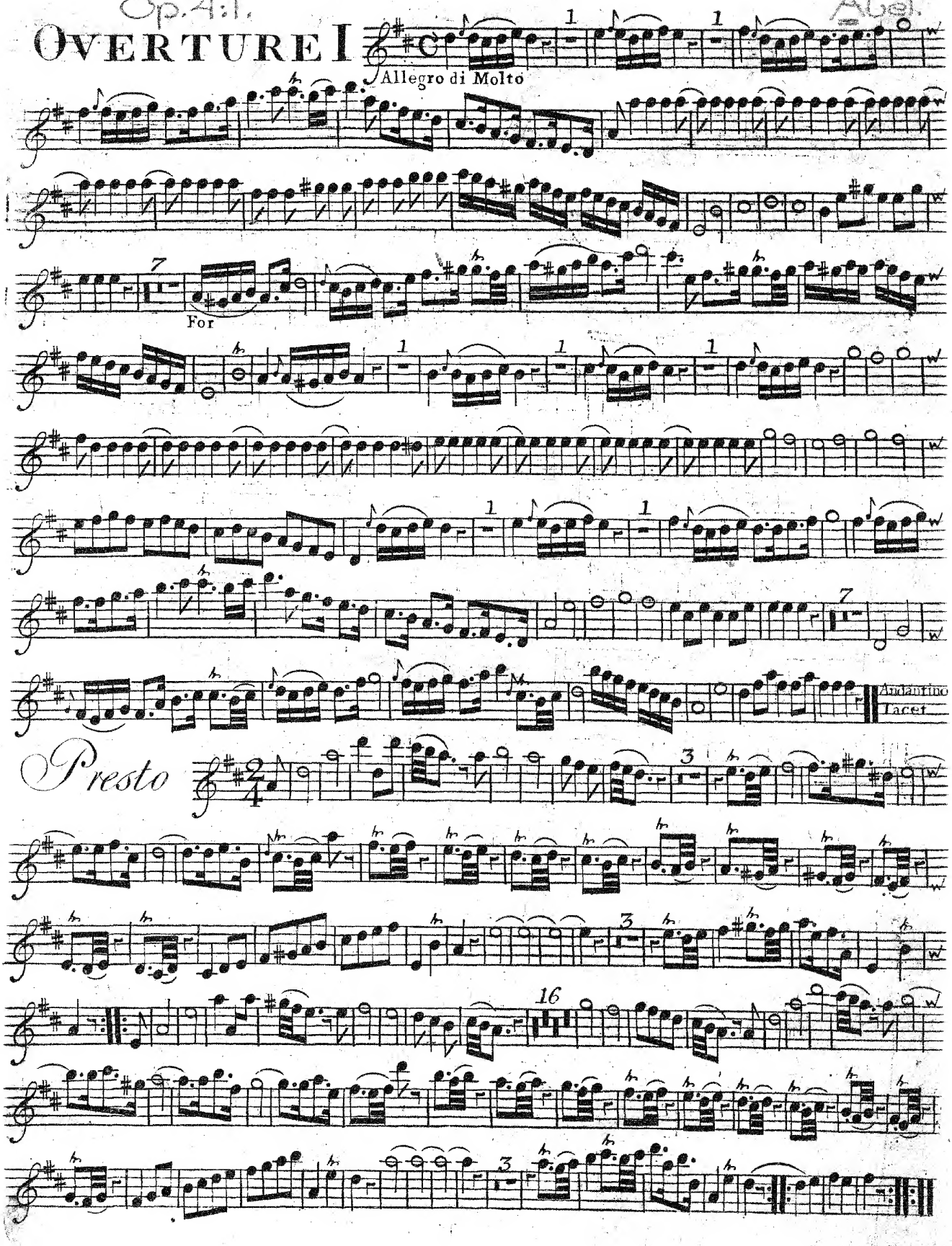
Orkester.



Op. 4:1.

# OVERTURE I

Abel.



# Oboe Primo

Op. 4:2.

## Overture II

*Allegro*

3

Pia: For: Pia: For: P.o For:

Pia: For: Pia:

For:

4

Pia: Crescendo

For:

Pia: For: Pia: For: Pia: For:

Pia: For: Pia: For:

Pia: For: Pia:

Andantino Tacet.

## Menuet

Pia: For

Pia: For:

Crescendo For:

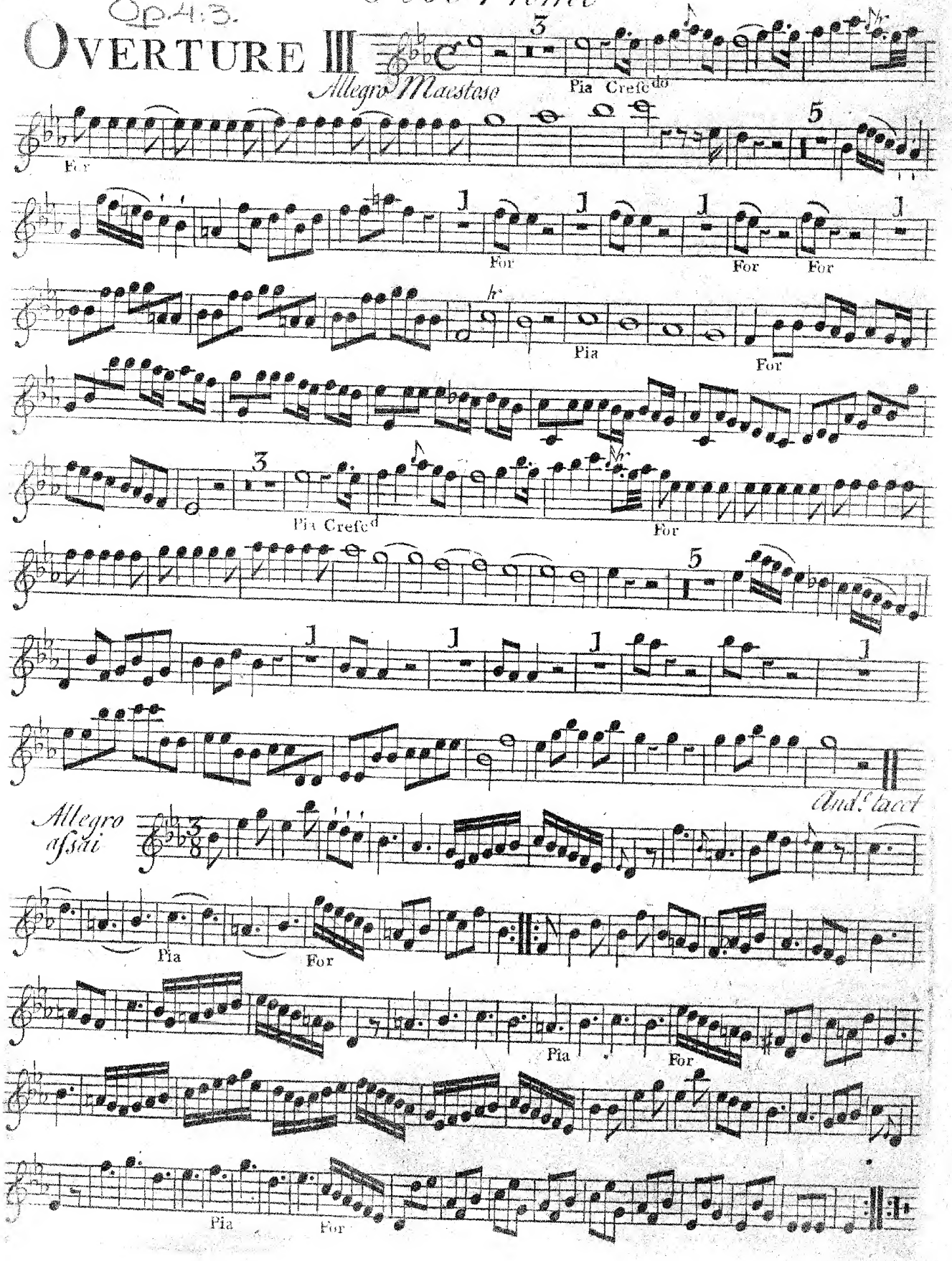
Pia: For:

Oboe Primo

Op. 4:3.

# Overture III

*Allegro Maestoso*



# Oboe Primo

Op. 4:4.

## Overture IV

Allegro con Spirito

P. Cref. for.

P. for. P. for.

For.

P. Cref. For. P. For. P.

F. Andante Tacet

Allegro afsai

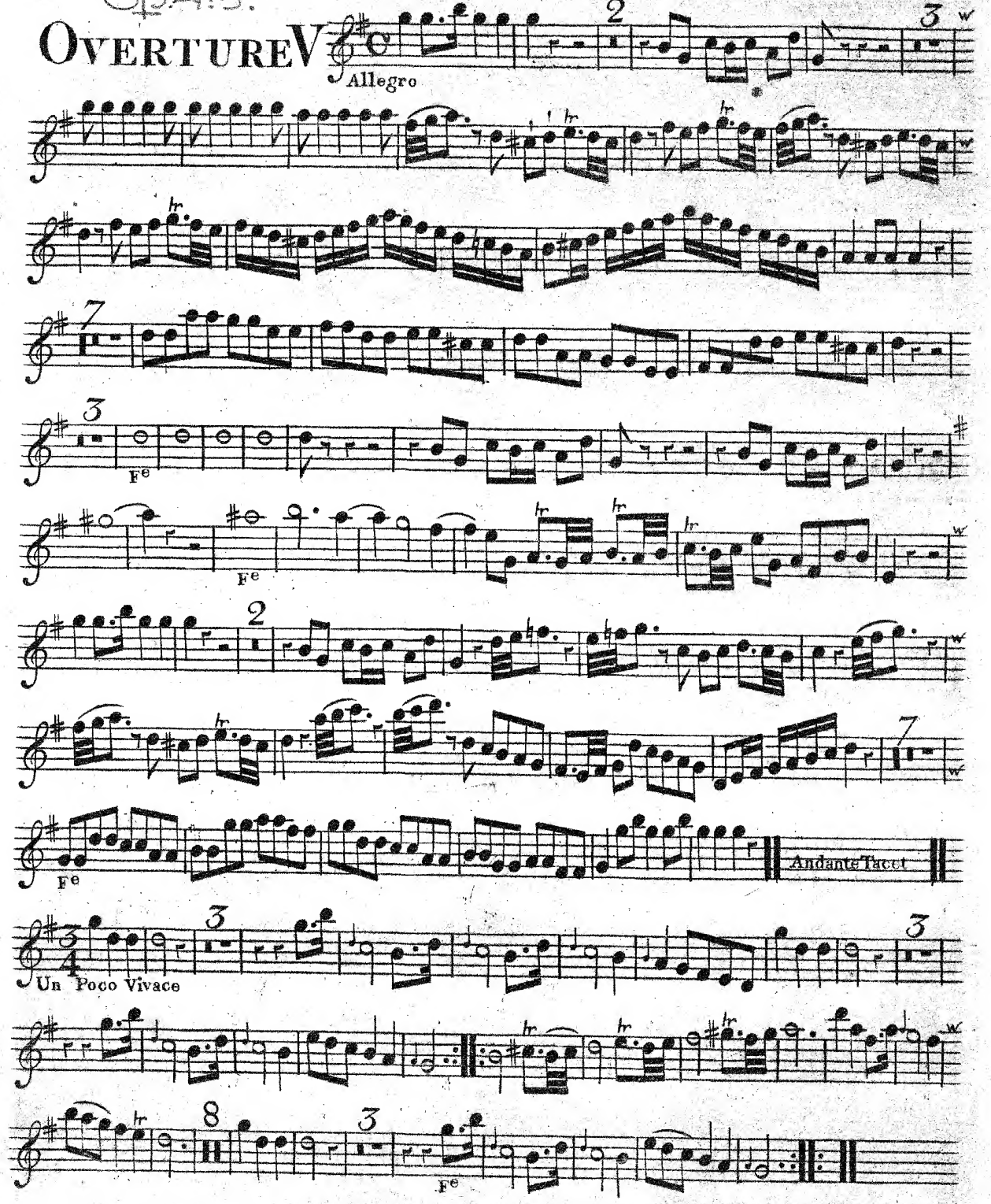
P. F. P. For.

P. For. P. For.

P. F. P. For.

Op 4:5.

# OVERTURE V

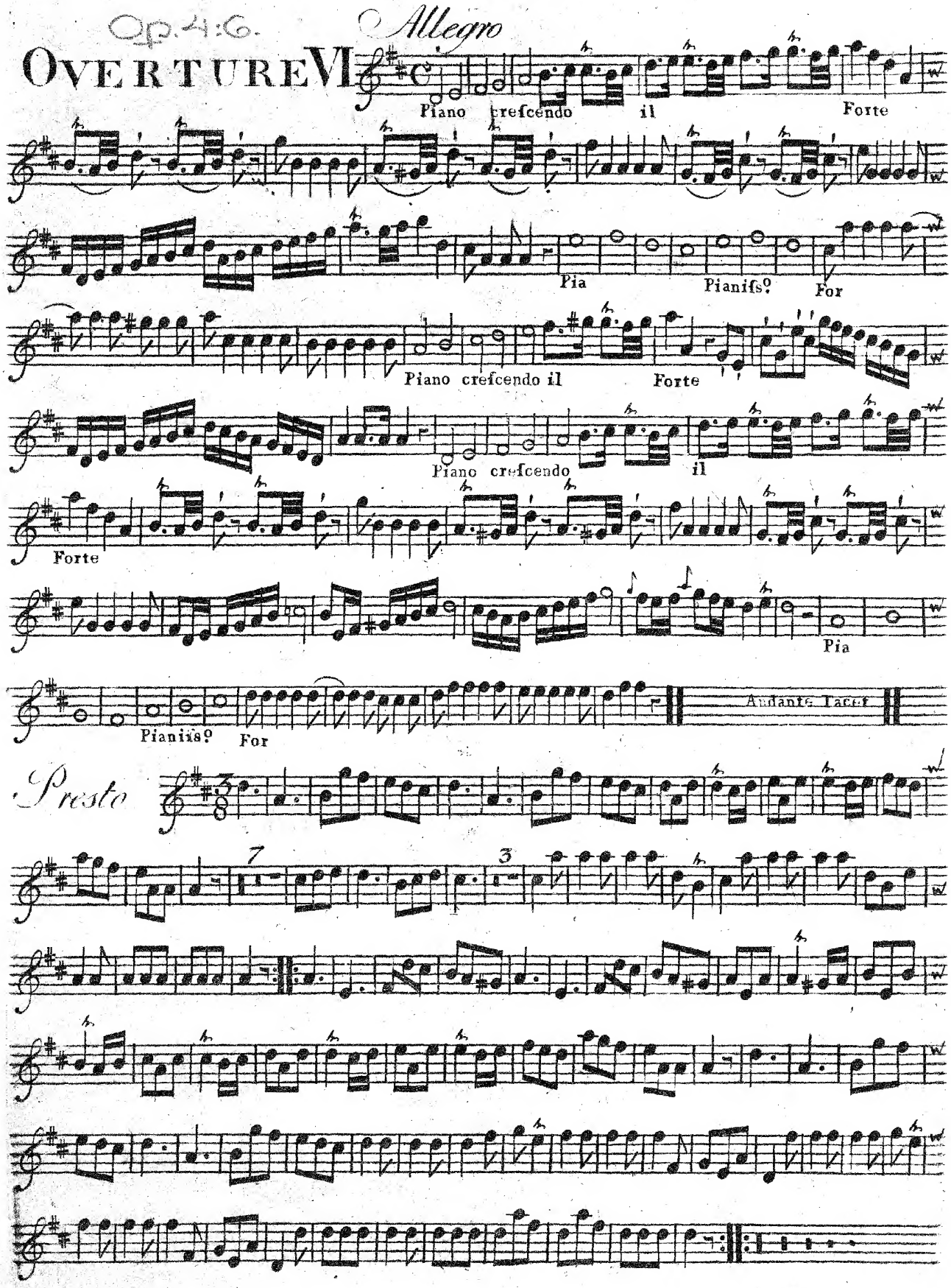


# OBOE PRIMO

Op. 4:6.

## OVERTURE VI

Allegro



Orkester.

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| —— Six Sonatas for the Harp^d - - | op: 5 - 10„6 | Zannetti's Six Quintettos - - - - - - - - | 10 6 |

Orkester.



Op. 4:1.

# OVERTURE I

Allegro di Molto

For

Andantino Tacet

Presto

# OBOE SECONDO

Op. 4:2.

## OVERTURE II

*Allegro*

tr

3

Pia: For: Pia: For: Pia: Forte

Pia: For: Pia: For:

3

Crescendo For:

Pia: For: Pia: For: Pia: For:

Pia: For: Pia: For:

Pia: For: Pia: For:

Andantino Tacet

*Menuet*

3/4

Pia: For:

Pia: For:

3

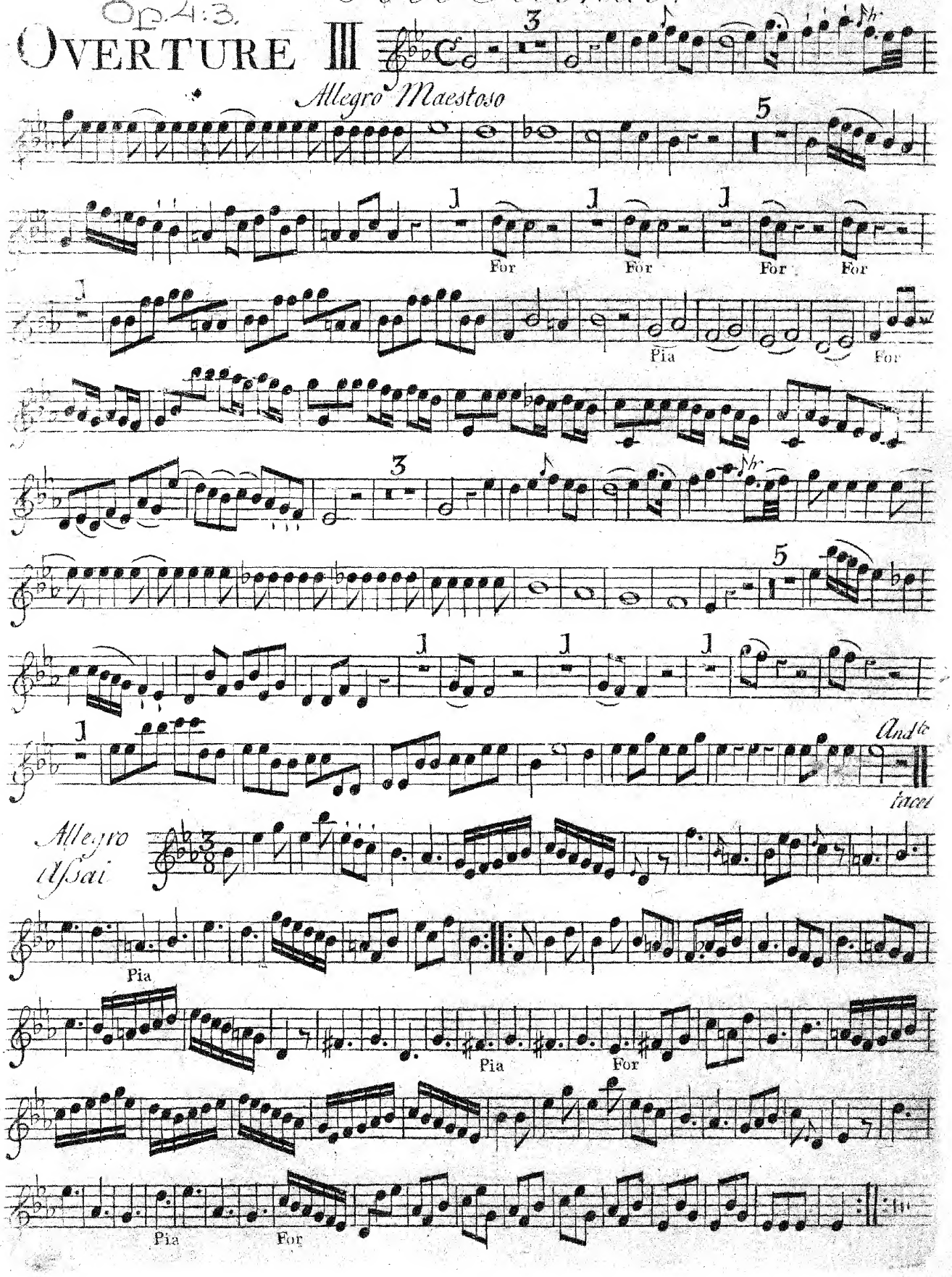
Crescendo For: Pia:

For:

# Oboe Secondo.

Op. 4:3.

## OVERTURE III

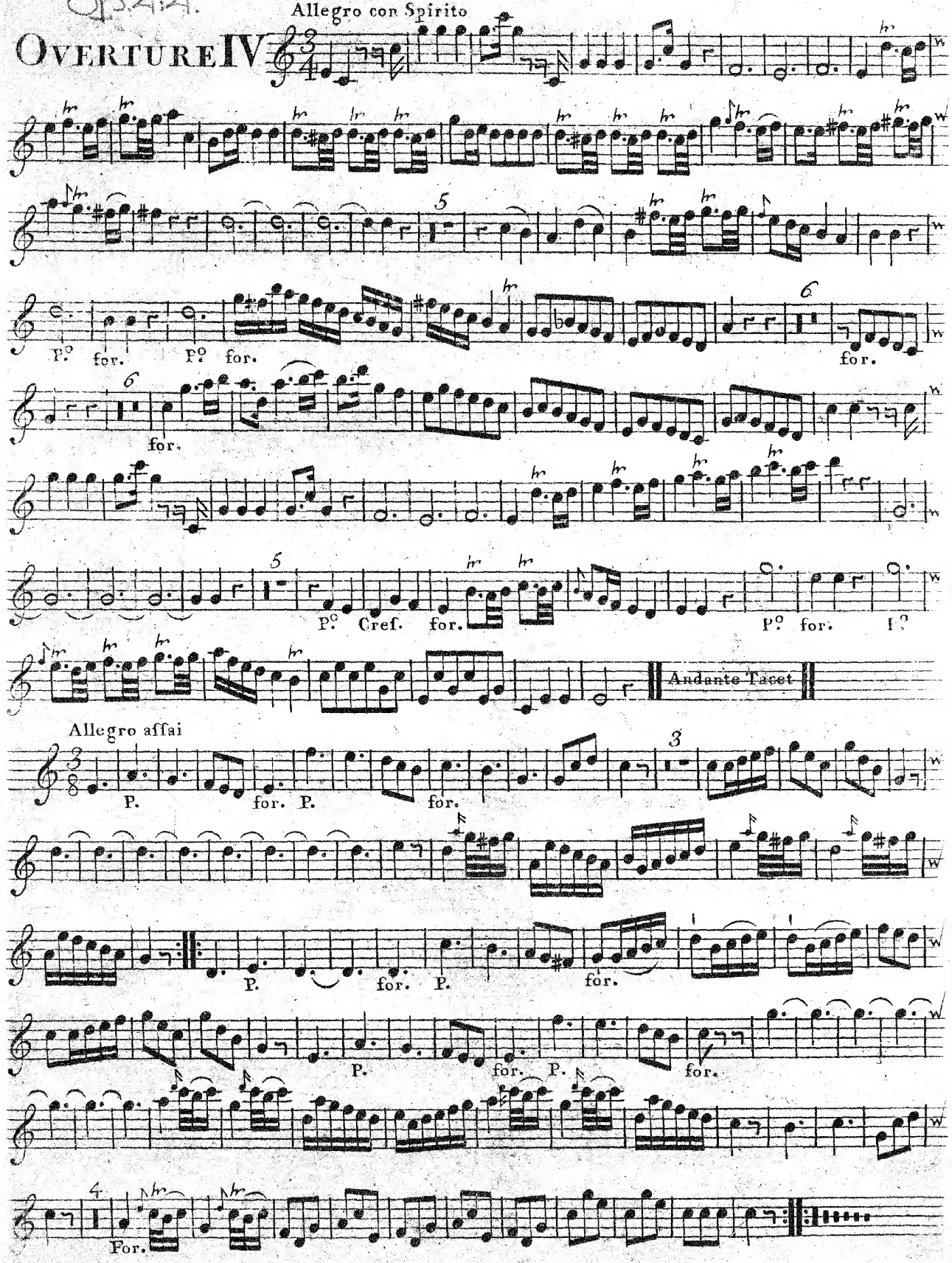


# Oboe Secondo

Op. 4:4.

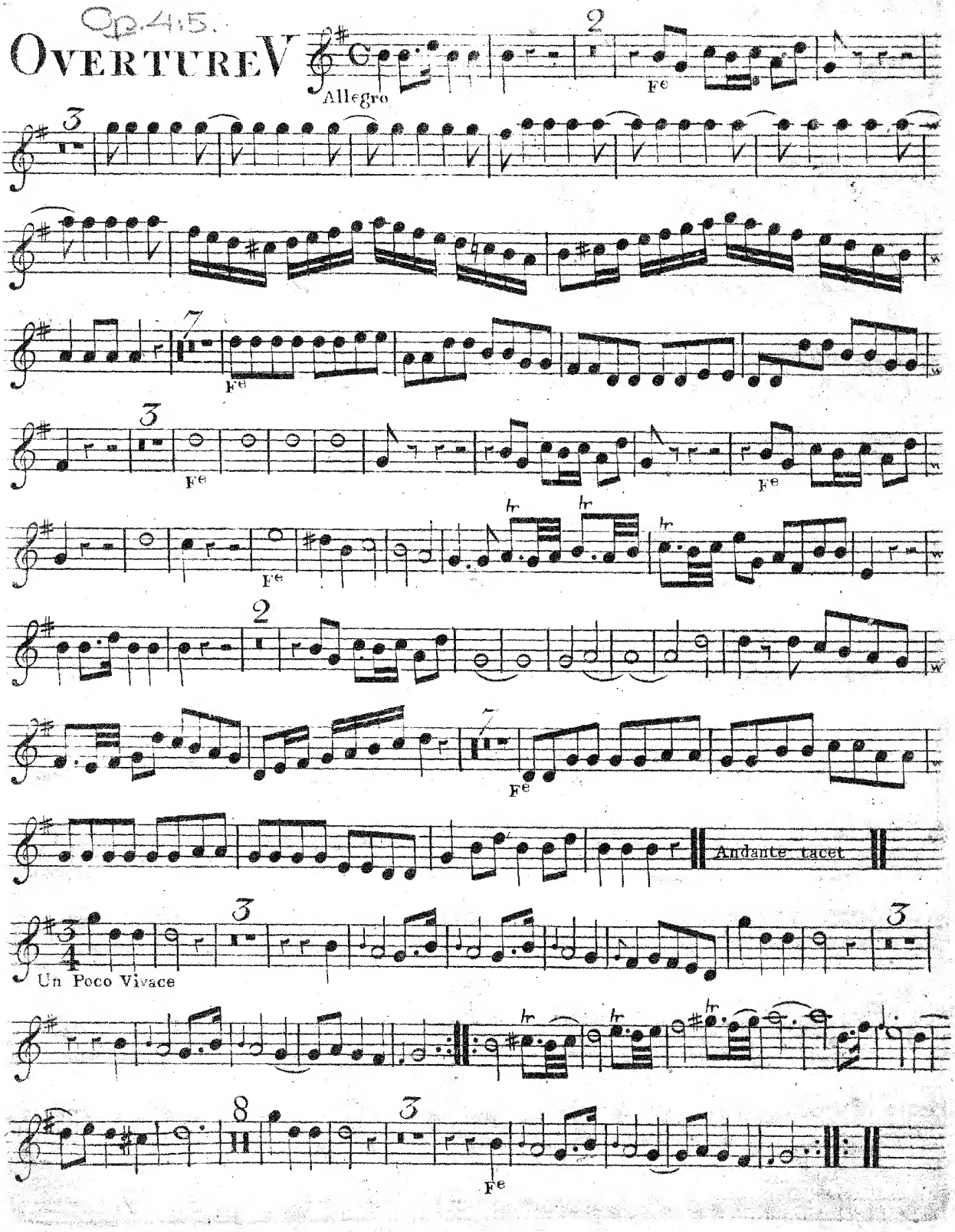
## Overture IV

Allegro con Spirito



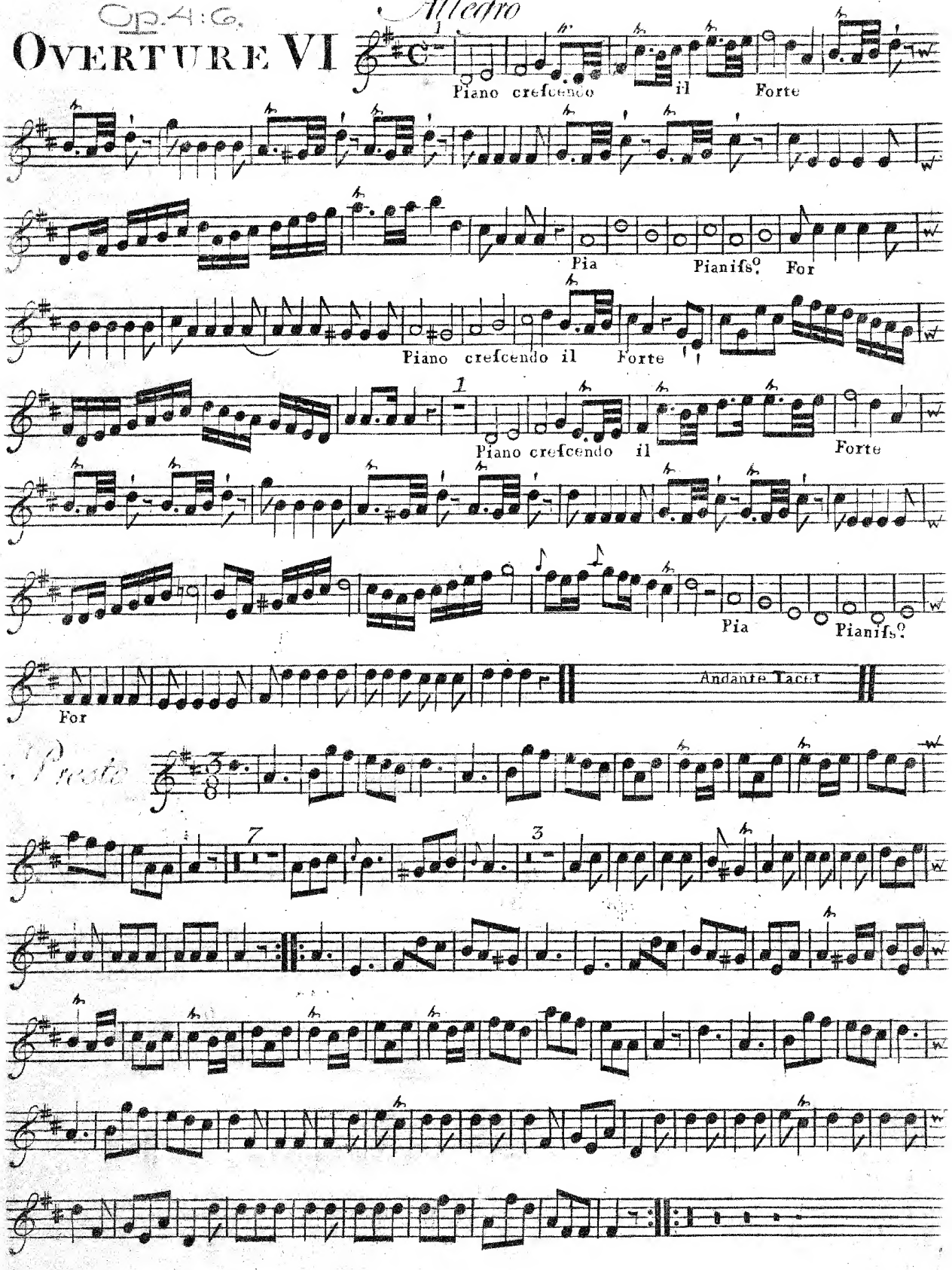
Op. 4:5.

# OVERTURE V



# OBOE SECONDO

Op. 4:6.

## OVERTURE VI

*Allegro*